



SEASON OF 1918-19

FIRST CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

. . .
JORDAN HALL
OCTOBER THE THIRTY-FIRST

. . .
RECITAL BY
MR. ALFRED DE VOTO
AND
MR. HOMER HUMPHREY
OF THE FACULTY

MR. ALFRED DE VOTO

PIANOFORTE

MR. HOMER HUMPHREY

ORGAN

P R O G R A M M E

CÉSAR FRANCK . . . PRÉLUDE, FUGUE ET VARIATION, Op. 18
A. GUILMANT . . . SCHERZO CAPRICCIOSO, Op. 36

MR. DE VOTO AND MR. HUMPHREY

V. D'INDY . . . PRÉLUDE in E^{flat} minor, Op. 66
ROGER-DUCASSE . . . PASTORALE

MR. HUMPHREY

S. KARG-ELERT . . . “Parabel,” Op. 35, No. 4
BERCEUSE MIGNONNE, Op. 29, No. 4
“Ideale,” Op. 35, No. 4
“In Memoriam,” Op. 35, No. 1

MR. DE VOTO AND MR. HUMPHREY

DEBUSSY “Reflets dans l'eau”
“La fille aux cheveux de lin”
“Hommage à Rameau”
“Les collines d'Anacapri”

MR. DE VOTO

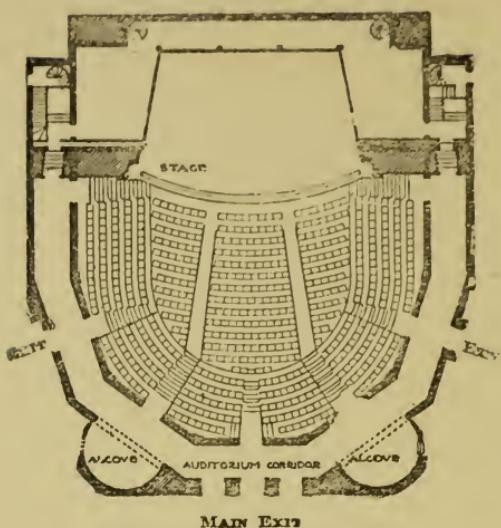
BEETHOVEN-KARG-ELERT VARIATIONS from the Trio-Serenade,
Op. 8

HOMER HUMPHREY . . . CONCERT PIECE in B minor

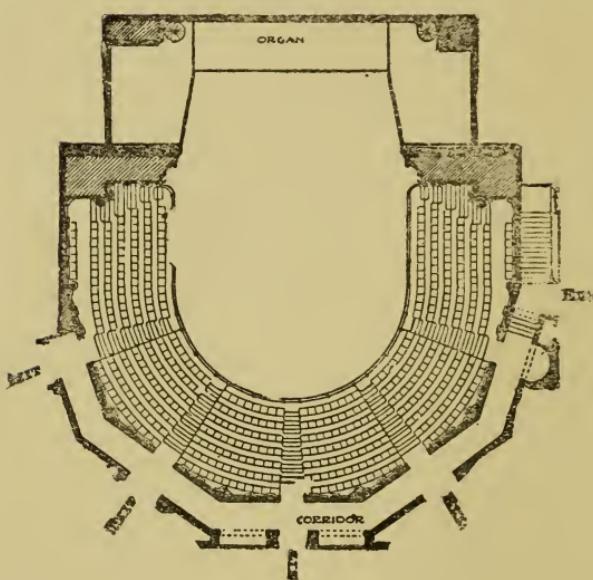
MR. DE VOTO AND MR. HUMPHREY

THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS
FLOOR



BALCONY



SEASON OF 1918-19

SECOND CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

JORDAN HALL
NOVEMBER THE THIRTEENTH

PIANOFORTE RECITAL BY
MR. EDWIN KLAHRE
OF THE FACULTY

P R O G R A M M E

GRIEG SUITE in G major, Op. 40

Prelude
Sarabande
Gavotte
Air
Rigaudon

BEETHOVEN SONATA in C♯ minor, Op. 27, No. 2

Adagio sostenuto
Allegretto
Presto agitato

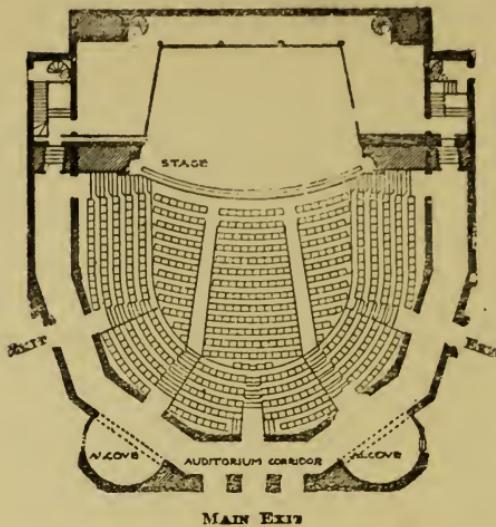
CHOPIN NOCTURNE in B♭ minor
in F♯ major

RUBINSTEIN BARCAROLLE
ETUDE in E♯ major

LISZT BALLADE in B minor
“Gondoliera”
NOCTURNE
“La Campanella”

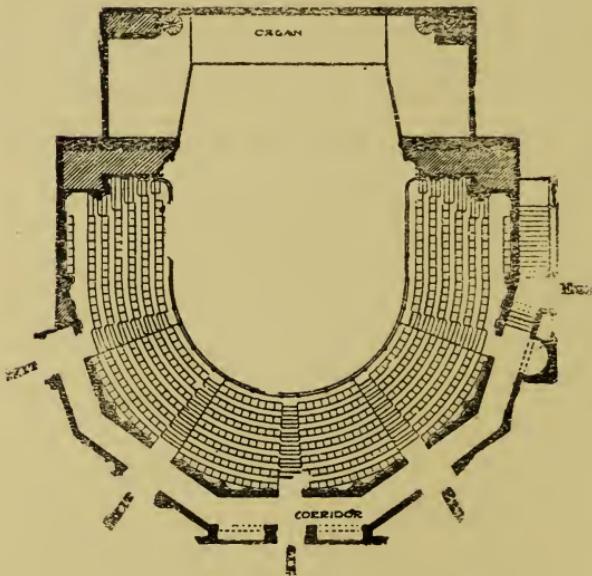
THE PIANOFORTE IS A STEINWAY

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

PUPILS' RECITAL

— ON —

Saturday, November 16th, 1918, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

RHEINBERGER . . . SONATA in A \flat major, for Organ (first movement)

MISS LEILA FLORY (Bangor, Pa.)

BACH GAVOTTE AND GIGUE in G major (from Suite No. V)

MISS FLORENCE LEVY (Dorchester)

GRIEG SONATA in E minor (first movement)

MISS RITA SLACK (Somerville)

CHAMINADE . . . ROMANZE in F major
HUBAY MAZURKA in A minor } for Violin

MASTER LOUIS KRASNER (Providence, R. I.)

DOHNANYI RHAPSODY in C major, Op. 11, No. 3

MISS SUSAN WILLIAMS (Aberdeen, Wash.)

DUNHAM SONATA in G minor, for Organ (finale)

MISS GERTRUDE TUCKER (Louisville, Ky.)

PHILIPP "Feux Follets"

MISS TSUYA MATSUKI (Brookline)

FRANCK CHORALE in A minor, for Organ

MR. JAMES SPENCER (Malone, N. Y.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, NOVEMBER 23, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 23rd, 1918, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN PIANOFORTE TRIO in E♭ major, Op. 1, No. 3
(first movement)
MISS MINNIE C. WOLK (Medford)
MR. RAMON CORPUS (Manila, P. I.)
MISS LUCILE QUIMBY (Boston)

CHOPIN NOCTURNE in F♯ major
MISS HELEN McNAMARA (Brookline)

BEMBERG CHANT HINDOU
MISS LEONE MARQUIS (Bellevue, Pa.)

CHOPIN BALLADE in A♭ major
MISS WOLK

GRIEG "Ein Schwan"
MISS MILDRED HALEY (Chester)

TSCHAIKOWSKY . . . ROMANCE in F minor
MISS ETHEL SHAUGHNESSY (Belmont)

BEETHOVEN VIOLONCELLO SONATA in A major, Op. 69 (Scherzo)
MISS SUSAN WILLIAMS (Aberdeen, Wash.)
MISS LUCILE QUIMBY

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 30th, 1918, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . .	SONATA in F minor (<i>appassionata</i>) Op. 57 (first movement)
	MR. JESÚS SANROMÁ (San Juan, P. R.)
BEETHOVEN . . .	VIOLONCELLO SONATA in F major, Op. 5, No. 1 (second movement)
	MISS TSUYA MATSUKI (Brookline)
	MISS LUCILE QUIMBY (Boston)
MOZART . . .	ARIA from DON GIOVANNI: “Batti, batti, o bel Masetto”
	MISS MARGUERITE W. GESNER (Oswego, N. Y.)
CHOPIN . . .	IMPROMPTU in F \sharp major
	MISS OLGA PETERSON (Brockton)
SIBELIUS . . .	ROMANCE in D \flat major
	MISS EUNICE KAULBACH (Lunenburg, N. S.)
LANG . . .	“Day is gone”
WOODMAN . . .	“A Birthday”
	MISS MARY FILLER (Frederick, Md.)
DEBUSSY . . .	“Clair de lune”
	MISS RUTH VAN DER PYL (Worcester)
BRAHMS . . .	PIANOFORTE TRIO in C minor, Op. 101 (last movement)
	MISS PALMIRA TAGLIABUE (Brookline)
	MR. HAIG GARABEDIAN (Jamaica Plain)
	MR. GEORGE BROWN (Melrose)

THE PIANOFORTE IS A STEINWAY.

FRIDAY AND SATURDAY, DECEMBER 6 and 7, at 8 P. M., Dramatic Recital by Students of the Dramatic Department in Jordan Hall.

SATURDAY, DECEMBER 7, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

J O R D A N H A L L

DRAMATIC RECITAL

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Friday and Saturday Evenings
December sixth and seventh
Nineteen hundred eighteen

P R O G R A M M E

I. "Rise Up, Jennie Smith"

A PLAY IN ONE ACT BY RACHEL Z. FIELD

This play won the prize offered by the Drama League of America in the Patriotic Play Competition.

CHARACTERS

JENNIE SMITH	.	.	.	.	.	MAE TORRANCE
MABEL	.	.	.	.	.	MYRA BLAKER
MRS. REYNOLDS	.	.	.	.	.	MARYTLE BENJAMIN
ST. MICHAEL	.	.	.	.	.	H. I. DALE

DRESSMAKERS

MARGARET LANDON	.	.	.	.	HELEN CRESSE
HELEN ST. AMAND	.	.	.	.	GLADYS BARRON

SCENE -- A room in the dressmaking establishment of Madame Louise

II. Two Watteau Pictures

A. "The Idyll of the Carp"

IN ONE SCENE BY AUSTIN DOBSON

CHARACTERS

A PRINCESS	.	.	.	.	.	HELENKA ADAMOWSKA
DENISE	.	.	.	.	.	ANGELA CAREY

B. "Ninette and Ninon"

IN ONE SCENE

WORDS BY AUSTIN DOBSON

MUSIC BY LIZA LEHMANN

CHARACTERS

NINETTE	.	.	.	.	.	MAE TORRANCE
NINON	.	.	.	.	.	MARION DAVISON

The Introduction to the two pictures will be given by SARA OLIVER

The music is under the direction of MR. CHARLES BENNETT of the Faculty.

III. "Grimaldi"

An incident in the life of Grimaldi, the greatest of all clowns

A PANTOMIME STORY TOLD IN THREE SCENES

(First performance on any stage)

PANTOMIME BY CLAYTON D. GILBERT

MUSIC COMPOSED BY CHARLES BENNETT

BALLET ARRANGED BY MADAME BETTI MUSCHIETTO

PIANOFORTE PLAYED BY MR. BENNETT

HAIG GARABEDIAN, *Violin* GEORGE A. BROWN, *Violoncello*

CHARACTERS

GRIMALDI (A CLOWN)	H. I. DALE
COLUMBINE (HIS DAUGHTER, A DANCER) . . .	RUTH McINTIRE
PIERROT (A DANCER IN LOVE WITH COLUMBINE) . .	JULIA PERRY
LA PETITE FLEURETTE	LOUISE LAMBERT

BALLET

CAROLINE GAMMET	DOROTHY MURPHY
ROSALIND SWARTZ	DOROTHY ADAMS
FRANCES BULLARD	MARION KEEFE
FLORIS WILSON	RUTH HARWOOD

SCENE I — Grimaldi's home

SCENE II — Stage of the Columbier Theatre

SCENE III — Grimaldi's home

In Scene III the curtains are dropped for an instant to signify the passing of nine years.

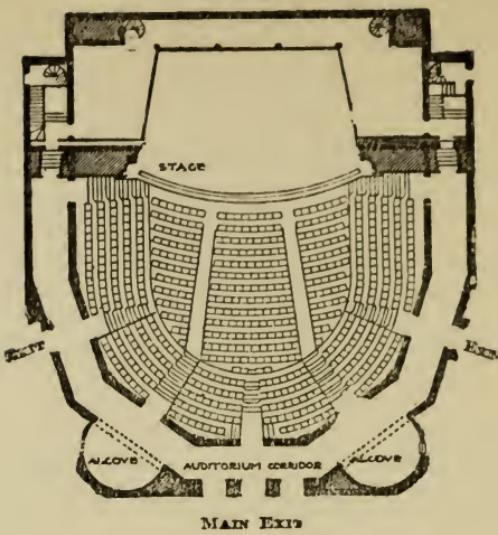
THE PIANOFORTE IS A MASON & HAMLIN

Scenery and costumes designed by Miss Lucy Conant.

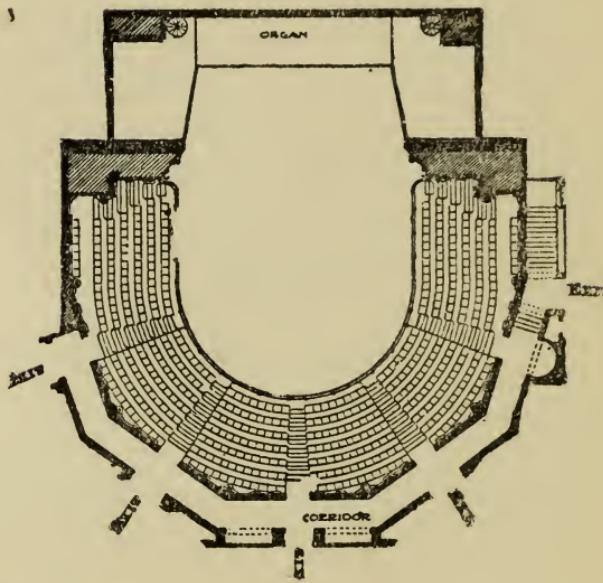
The scenery has been painted and the properties made by the Ben Craig Scenic Company.

Costumes made by the Hayden Costume Company.

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 7th, 1918, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN NOCTURNE in C \sharp minor, op. 27, no. 1

MISS MARGARET WITHERSTINE (Peoria, Ill.)

LISZT "Consolation" in E major, no. 6

MISS AMY J. MARKEL (Roslindale)

MACKENZIE BENEDICTUS, for Violin

MISS AMORET ROLLINS (West Roxbury)

BACH BOURRÉE

DEBUSSY ARABESQUE in E major

MISS ALICE HAMLET (Dorchester)

HENSELT "If I were a bird"

POLDINI ÉTUDE JAPONAISE

MISS FREEDA R. FELDMAN (Roxbury)

CHOPIN PIANOFORTE TRIO in G minor, op. 8 (last movement)

MISS DOROTHEA BLAKE (Brookline)

MR. RAMON CORPUS (Manila, P. I.)

MISS LUCILE QUIMBY

THE PIANOFORTE IS A STEINWAY.

SATURDAY, DECEMBER 7, at 8 P. M., Dramatic Recital by Students of the Dramatic Department in Jordan Hall.

TUESDAY, DECEMBER 10, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, DECEMBER 12, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, DECEMBER 14, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday Evening, December 10th, 1918, at 8.15 o'clock

Season of 1918-19

Third Concert

C O N C E R T

BY

A D V A N C E D S T U D E N T S

P R O G R A M

BACH PRELUDE in B minor, for the Organ

MISS MARY ORR (Boston)

BRAHMS RHAPSODY in E^{flat} major, op. 119, no. 4

MISS PALMIRA TAGLIABUE (Brookline)

SERVAIS ANDANTE from the Concerto in B minor
for Violoncello

MISS LUCILE QUIMBY (Boston)

DOHNANYI RHAPSODY in C major

MISS SUSAN WILLIAMS (Aberdeen, Wash.)

MACKENZIE "Spring Song"

CHADWICK "I said to the wind of the south"

MRS. BEACH "The year's at the spring"

MISS JOSEPHINE STRASSNER (Frankfort, Ky.)

I. PHILIPP "Cygnes noirs"
"Feux follets"

MISS VIOLA SILVER (Brockton)

THE PIANOFORTE IS A MASON & HAMLIN

THURSDAY, DECEMBER 12, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, DECEMBER 14, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

December 12th, 1918, at 4.05 o'clock

PROGRAM.

- GRIEG . . . SUITE, "From Holberg's Time" . .
(first three movements)
Miss MARTHA COLBY (Albion, Mich.)
- CHOPIN . . . NOCTURNE in E♭ major
FANTAISIE-IMPROVIMENTO in C♯ minor
Miss NAOMI BEWARD (Harrisburg, Pa.)
- SCHUBERT . . . SONG, "Du bist die Ruh" . .
Miss MYRTLE BENJAMIN (Seattle, Wash.)
- RACHMANINOFF . . . MÉLODIE
Miss ROBERTA HARVEY (Hallowell, Me.)
- MACDOWELL . . . SONATA in E♭ major (*heroica*) (third movement)
Miss LEILA FLORY (Bangor, Pa.)
- WIENIAWSKI . . . ROMANZA from the Violin Concerto in D minor
Mr. RAMON CORPUS (Manila, P. I.)
- BEETHOVEN . . . FINALE from the Pianoforte Sonata in E♭ major,
op. 31, no. 3
Miss GERTRUDE GIBSON (Denver, Colo.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, DECEMBER 14, at 1.15 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, DECEMBER 18, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

THURSDAY, DECEMBER 19, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

December 12th, 1918, at 4.05 o'clock

PROGRAM.

GRIEG	SUITE, "From Holberg's Time" . . .	(first three movements)
	MISS MARTHA COLBY (Albion, Mich.)	
CHOPIN	NOCTURNE in E♭ major	
	FANTAISIE-IMPROVIMENTUM in C♯ minor	
	MISS NAOMI BEVARD (Harrisburg, Pa.)	
SCHUBERT	SONG, "Du bist die Ruh" . . .	
	MISS MYRTLE BENJAMIN (Seattle, Wash.)	
RACHMANINOFF . . .	MÉLODIE	
	MISS ROBERTA HARVEY (Hallowell, Me.)	
MACDOWELL	SONATA in E♭ major (<i>Eroica</i>) (third movement)	
	MISS LEILA FLORY (Bangor, Pa.)	
WIENIAWSKI	ROMANZA from the Violin Concerto in D minor	
	MR. RAMON CORPUS (Manila, P. I.)	
BEETHOVEN	FINALE from the Pianoforte Sonata in E♭ major,	
	op. 31, no. 3	
	MISS GERTRUDE GIBSON (Denver, Colo.)	

THE PIANOFORTE IS A STEINWAY.

SATURDAY, DECEMBER 14, at 1.15 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, DECEMBER 18, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

THURSDAY, DECEMBER 19, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 14th, 1918, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SAINT-SAËNS . . .	SONATA in C minor, op. 32, for Pianoforte and Violoncello (first movement)
	MISS MARGARET McSWEENEY (Framingham)
	MISS LUCILE QUIMBY (Boston)
CHOPIN	ETUDE in A♭ major, op. 25, no. 1 MISS CARRIE SANDERS (Marshall, Va.)
LISZT	"Consolation" in E major, no. 6 MISS ETHEL RICKER (Haverhill)
MARCELLO	"Quella fiamma che m'accendo" MISS FLORA E. MACDONALD (East Weymouth)
LISZT	GONDOLIERA MISS FLORENCE LEVY (Dorchester)
SITT	ANDANTINO AND ALLEGRETTO from the Concertino in A minor, for Violin MISS SADIE BRASS (Chelsea)
CHOPIN	NOCTURNE in F♯ major, op. 15, no. 2 MISS ELIZABETH BEASLEY (Hyde Park)
SCHUMANN	PIANOFORTE TRIO in F major, op. 80 (first movement) MISS ALICE M. REILLY (Brockton) MR. HAIG GARABEDIAN (Jamaica Plain) MISS LUCILE QUIMBY

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, DECEMBER 18, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

THURSDAY, DECEMBER 19, at 4.05 P. M., Thursday Recital in Recital Hall.

DECEMBER 22 to DECEMBER 31 (inclusive), Christmas vacation.

SEASON OF 1918-19

FOURTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
DECEMBER THE EIGHTEENTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

SCHUBERT OVERTURE, "Rosamunde"

DUBOIS THREE PIECES for Orchestra

Air à danser

Chanson d'Orient

Histoire bizarre

MACKENZIE BENEDICTUS

PLAYED BY EIGHTEEN VIOLINS

THE NATIONAL ANTHEM

The audience will please sing

MENDELSSOHN SYMPHONY in A major

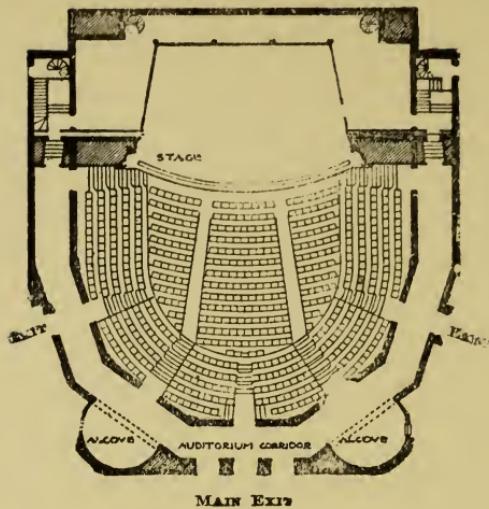
Allegro vivace

Andante con moto

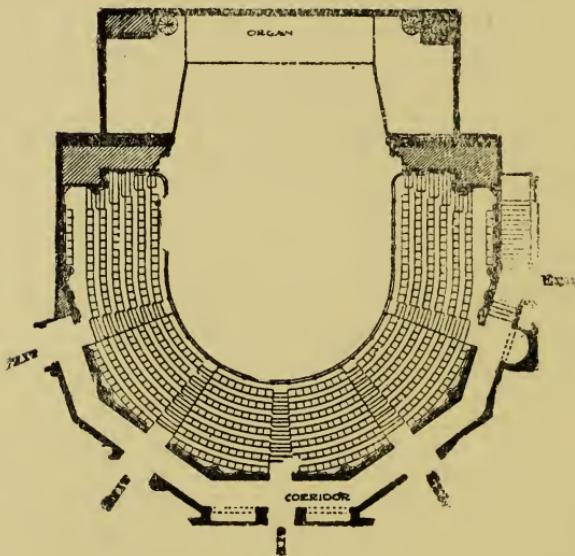
Con moto moderato

Saltarello (presto)

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

January 9th, 1919, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . SONATA in D minor, op. 31, no. 2 (first movement)

MISS ELENA BARBERI (Barre, Vt.)

CHOPIN . . . IMPROMPTU in A ♯ major

MISS AGNES M. BUTTERFIELD (Eastport, Me.)

GLUCK . . . ARIA from ORFEO: "Che faro senza Euridice"

MISS LILLIAN PLONK (Kings Mountain, N. C.)

MACDOWELL . . . "Silver Cloud"

HANDEL . . . AIR À LA BOURRÈE

MISS HILDA ROSENGARDE (Boston)

LISZT . . . CANTIQUE D'AMOUR

MISS RUTH BERNARD (Boston)

MOZART . . . ARIA from LE NOZZE DI FIGARO:

"Deh vieni, non tardar"

MISS EVELYN PROCTOR (Essex)

HUTCHESON . . . CAPRICCIO in A minor

MISS LILLIAN HIRSH (Boston)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JANUARY 11, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, JANUARY 16, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 11th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

F. A. PORTER . . . ROMANZA in A ♫ major

MISS E. EILEEN DOHERTY (Brockton)

CALDARA . . . SONG, "Come raggio di sol"

MISS OPAL TISLOW (Petersburg, Ind.)

WHITOL . . . BERCEUSE

MISS MADELEINE DICKINSON (Brockton)

ARENsky . . . ETUDE in F ♯ major

MISS ROSA B. FRUTMAN (Chelsea)

GODARD . . . "Chanson de Florian"

MISS CORNELIA MILLER (Webster Groves, Mo.)

DOHNANYI . . . RHAPSODY in F ♯ minor

MISS E. MARGARETTE LEMEN (Council Bluffs, Ia.)

RUBINSTEIN . . . SONATA in D major, for Pianoforte and Violoncello
(last movement)

MISS VIOLA SILVER (Brockton)

MISS LUCILE QUIMBY (Boston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 16, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JANUARY 18, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday, January 16th, 1919, at 1 o'clock P. M.

LECTURE

BY

MR. LOUIS C. ELSON

OF THE FACULTY

UPON

“The Harpsichord and Its Music”

The following music, composed for the Harpsichord, will be played by MR. MASON of the Faculty:

HANDEL AIR with Doubles

BACH SARABANDE
BOURRÉE

SCARLATTI TEMPO DI BALLO

RAMEAU “La Poule”

COUPERIN “Le Carillon de Cythère”
“Le Reveille-matin”

The Harpsichord is kindly loaned by Mr. Ernest B. Dane of the Board of Trustees. It is a reproduction of the best instruments of the 17th and 18th centuries, by Chickering and Sons of Boston.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

January 16th, 1919, at 4.05 o'clock

PROGRAM.

CHOPIN MAZURKA in B minor

MISS ALICE REILLY (Brockton)

BERCEUSE

MISS ALICE HAMLET (Dorchester)

BEETHOVEN "In questa tomba oscura"

BRAHMS "Sapphische Ode"

MISS MILDRED MITTON (Detroit, Mich.)

PADEREWSKI LÉGENDE, in A major

MISS ELIZABETH WOOD (Pittsfield)

CORELLI SONATA in A major, for Violin

MISS MARY FISHER (Ogden, Utah)

MACDOWELL CZARDAS

MISS RUTH DONALDSON (Somerville)

COQUARD SONG, "Häi lüli!"

MISS MONA RAWDING (Calais, Me.)

PIERNÉ IMPROVISATA

PAUL LACOMBE ÉTUDE

MISS DOROTHY CUDDY (West Somerville)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JANUARY 18, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, JANUARY 22, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty in Jordan Hall.

FRIDAY, JANUARY 24, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 18th, 1919, at 1.05 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MENDELSSOHN . . .	SCHERZO from the Pianoforte Trio in D minor, op. 49
MISS RETA SLACK (West Somerville)	
MR. HAIG GARABEDIAN (Jamaica Plain)	
MR. GEGRGE A. BROWN (Melrose)	
MACDOWELL . . .	IMPROVISATION
MISS ANNA SHARAF (Roxbury)	
PERGOLESE . . .	"Se tu m'ami, se tu sospiri"
MISS DOROTHEA WILSON (Newark, O.)	
BACH	FANTASIE in C minor
MISS SLACK	
WIHTOL	BERCEUSE
MENDELSSOHN . . .	SCHERZO in E minor
MISS EILEEN COLBY (Roxbury)	
WENIAWSKI	LÉGENDE, for Violin
MASTER JULIUS RISMAN (Dorchester)	
SGAMBATI	GAVOTTE in A \flat minor
MISS MARY GERMANY (Brook Haven, Miss.)	
DVOŘÁK	PIANOFORTE TRIO in B \flat major, op. 21
	(third movement)
MISS CHRISTINE WISMER (Ayer)	
MR. GARABEDIAN	
MISS LUCILE QUIMBY (Boston)	

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, JANUARY 22, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty in Jordan Hall.

FRIDAY, JANUARY 24, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, JANUARY 25, at 1.05 P. M., Pupils' Recital in Jordan Hall.

SEASON OF 1918-19

FIFTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
JANUARY THE TWENTY-SECOND

. . .

PIANOFORTE RECITAL BY
MR. FRANK WATSON
OF THE FACULTY

P R O G R A M M E

BEETHOVEN SONATA in A \flat major, op. 26

Andante con variazione

Scherzo

Marcia funèbre

Allegro

CHOPIN NOCTURNE in B major, op. 62

THREE MAZURKAS:

in A \flat major, op. 50, no. 2

in B \flat minor, op. 24, no. 4

in A \flat major, op. 59, no. 2

THREE ETUDES, op. 10:

in G \flat major, no. 5

in E \flat minor, no. 6

in C minor, no. 12

MACDOWELL SONATA EROICA

I. Slow, with nobility. Fast, passionately

II. Elf-like, as light and swift as possible

III. Tenderly, longingly, yet with passion

IV. Fiercely, very fast

PADEREWSKI NOCTURNE in B \flat major

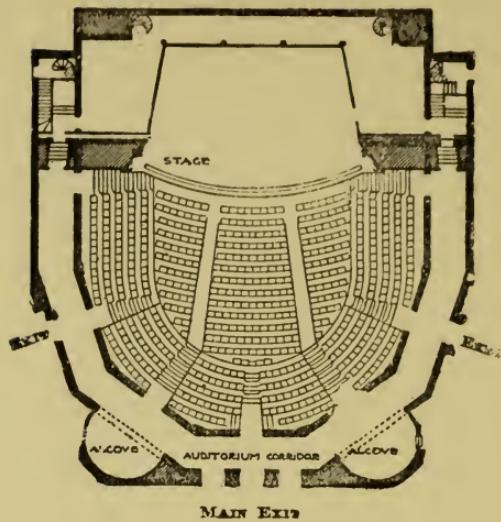
CRACOVIENNE FANTASTIQUE

RUBINSTEIN ETUDE in F major

TSCHAIKOWSKY POLACCA DE CONCERT

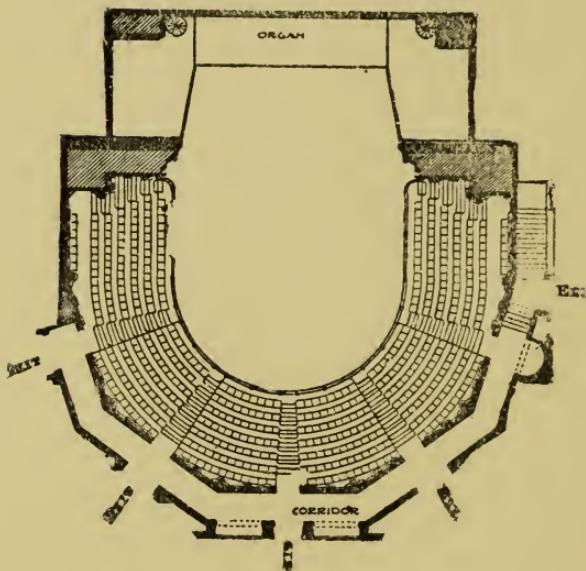
THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, January 24th, 1919, at 8.15 o'clock

Season of 1918-19

Sixth Concert

CONCERT

BY

ADVANCED STUDENTS

P R O G R A M

GUILMANT . . . SONATA in C minor, no. 5, for the Organ
(first movement)
MR. RAYMOND HOLDSWORTH (West Lynn)

HAYDN . . . PIANOFORTE SONATA in E minor
CHOPIN . . . ETUDE in A \flat major (first movement)
CYRIL SCOTT . . . "Lotus Land"
MISS MARY WALLACE (Roxbury)

VITALI . . . CHACONNE, for the Violin
Arranged by L. Charlier
MR. ALEXANDER BLACKMAN (Roxbury)

RAVEL . . . "Ondine"
MISS EDNA MARTIN (Winstead, Ct.)

ROTOLI . . . "Fior che langue"
GABRIEL FAURÉ . . . "Après un rêve"
ELGAR . . . "Where corals lie"
MISS DOROTHY LUDLUM (Holyoke)

WIDOR . . . ANDANTE from the Second Symphony,
for the Organ
MISS HAZEL LELAND (Holliston)

RACHMANINOFF . . . "Polichinelle"
MISS MADELEINE READ (Middleboro)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

PUPILS' RECITAL

— ON —

Saturday, January 25th, 1919, at 1.05 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . SONATA in C minor, op. 30, no. 2,
for Pianoforte and Violin (first movement)

MISS MARTHA J. COLBY (Albion, Mich.)

MR. RAMON CORPUS (Manila, P. I.)

CHOPIN . . . PRELUDE in B \flat major

MISS LENA HALVERSON (St. Paul, Minn.)

CHADWICK . . . SONG, "O let night speak of me"

MISS ESTHER O'NEILL (Tampa, Fla.)

BEETHOVEN . . . PIANOFORTE SONATA in E \flat major, op. 27, no. 1

(first movement)

MISS THALIA CANTARO (Allston)

SCHYTTE . . . NOCTURNE in A minor

MISS RUTH SHUBOW (Dorchester)

MASSENET . . . "Elégie"

J. H. ROGERS . . . "My star"

MISS MABEL DUDLEY (Natick)

BEETHOVEN . . . PIANOFORTE SONATA in E major (first movement)

MISS KATHERINE SHIRLEY (Allston)

THE PIANOFORTE IS A STEINWAY.

MONDAY, JANUARY 27, at 8.15 P. M., Song Recital by Mr. F. Morse Wemple of the Faculty,
assisted by Mr. Alfred DeVoto, Pianist, in Jordan Hall.

THURSDAY, JANUARY 30, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 1, at 1.05 P. M., Pupils' Recital in Recital Hall.



SEASON OF 1918-19

SEVENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

JANUARY THE TWENTY-SEVENTH

. . .

SONG RECITAL BY

MR. F. MORSE WEMPLE
OF THE FACULTY

ASSISTED BY

MR. ALFRED DE VOTO, *Pianist*

P R O G R A M M E

- H. W. PARKER . . . Come, O come my life's delight (*Campion*)
ALFRED G. WATHALL. The knight and the lady (*Heber*)
HELLER NICHOLLS . . . 'Twas I that paid for all things (*Anon. 1660*)
LIZA LEHMAN . . . The mad dog (*Goldsmith*)
-

- REYNALDO HAHN . . . Tous deux (*Verlaine*)
L'allée est sans fin (*Verlaine*)
EMILIANO RENAUD . . . L'oiseau le plus tendre (*Hugo*)
GABRIELE SIBELLA . . . Un organetto suona per la via (*Stecchetti*)
KURT SCHINDLER . . . Apparizione (*Anon. Italian poem 14th century*)
-

- MILDRED HINMAN . . . O red is the English rose (MS.) (*Richmond*)
HENRIETTA HUNT . . . She's somewhere (MS.) (*Le Gallienne*)
EASTHOPE MARTIN . . . Break, break, break (*Tennyson*)
BRYCESON TREHARNE . . . The night (*Bellac*)
The terrible robber men (*Colum*)
-

- SAMUEL ENDICOTT . . . Her songs (*Clark*)
Sheep in clusters (*Revolutionary air*)
PERCY LEE ATHERTON. Soft from thy silvern dusk-full dome (*Phelps*)
J. ROSAMOND JOHNSON. Nobody knows the trouble I see
(*American Negro melody*)
G. W. CHADWICK . . . Joshua (MS.) (*Ware*)
-

THE PIANOFORTE IS A MASON & HAMILIN

T R A N S L A T I O N S

TOUS DEUX (We Two) *Hahn*

Soon there will come that happy day of June,
With radiant sun to celebrate our bridal;
To lift, 'mid satins and furbelows idle,
Thy beauty bright to its loveliest noon!

A sky pure blue, a tent we shelter under;
Its waving folds, as of tapestry fine,
Above our heads shall deeper shine,
As we grow mute with our joy and our wonder.

When comes the tender night,
Softly the breeze shall lift your veil,
Till your brow it has won!
And stars that never fail of gentle light
Benignly smile on the lovers made one!

Translated by M. Louise Baum

L'ALLÉE EST SANS FIN (The Endless Path) . . *Hahn*

The pathway is blind,	Still wan the light
And the sky is kind	From the darkling west;
To be veiling so!	The birds sleep above.
In the glade below!	Oh! why has not love
And the house is white,	Over there its nest?

Translated by M. Louise Baum

L'OISEAU LE PLUS TENDRE (The Bird of Love) *Renaud*

Why list to the song-birds	Though May in the garden
My heart to rejoice?	Makes the flowers grow
The song that is sweetest	Blossoms that are fairest
Sounds in thy dear voice.	In thy pure heart glow.
Though God lighten or veil	For that song fire-laden
The stars in the skies,	That day-star above
The most holy star-light	And the soul's fair flower
Lies within thine eyes.	Are naught else but love.

Translated by Grace Hall

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday, January 30th, 1919, at 4.05 o'clock P. M.

Concert of Compositions

PERFORMED BY

Members of the Conservatory Orchestra

AT THE RECEPTION GIVEN TO

MONSIEUR HENRI RABAUD on January 23rd

CONDUCTOR, MR. MODESTE ALLOO OF THE FACULTY

FIRST VIOLINS	{ ALICE ROBERTS JOHN W. DICKINSON HAIG GARABEDIAN MARY R. RUSSELL	FLUTE { WALTER KNIGHT RAYMOND ORR
SECOND VIOLINS	{ RAMON CORPUS ROLAND REASONER CELIA GOLDMAN	OBOE: P. TROIANO
VIOLAS	{ ALLAN Langley MARJORIE SHUTE	CLARINETS { EMIL ARCIERI O. RINDERSPACHER
VOLON-C CELLI	{ GEORGE A. BROWN JANETTE FRASER	BASSOON: MR. PILLER
CONTRABASS:	MR. KUNZE	HORNS { MR. STEVENS MR. DEAN
		TRUMPET: JOSEPH FRENI
		TROMBONE: CARL MAYBACH
		TYMPANI: DOUGLAS KENNEY

PROGRAM.

Boieldieu . . .	OVERTURE to LA DAME BLANCHE
Massenet . . .	ENTR'ACTE from LES ERINNYES
Delibes . . .	ENTR'ACTE AND WALTZ from COPPELIA
Saint-Saëns . . .	DANSE DES PRÉTRESSES, from SAMSON ET DALILA
Waldteufel . . .	WALTZ "My Dream"
Bizet . . .	INTERMEZZO from CARMEN
Messager . . .	MARCH, "Tambour Battant"

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 1, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 6, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 1st, 1919, at 1.05 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

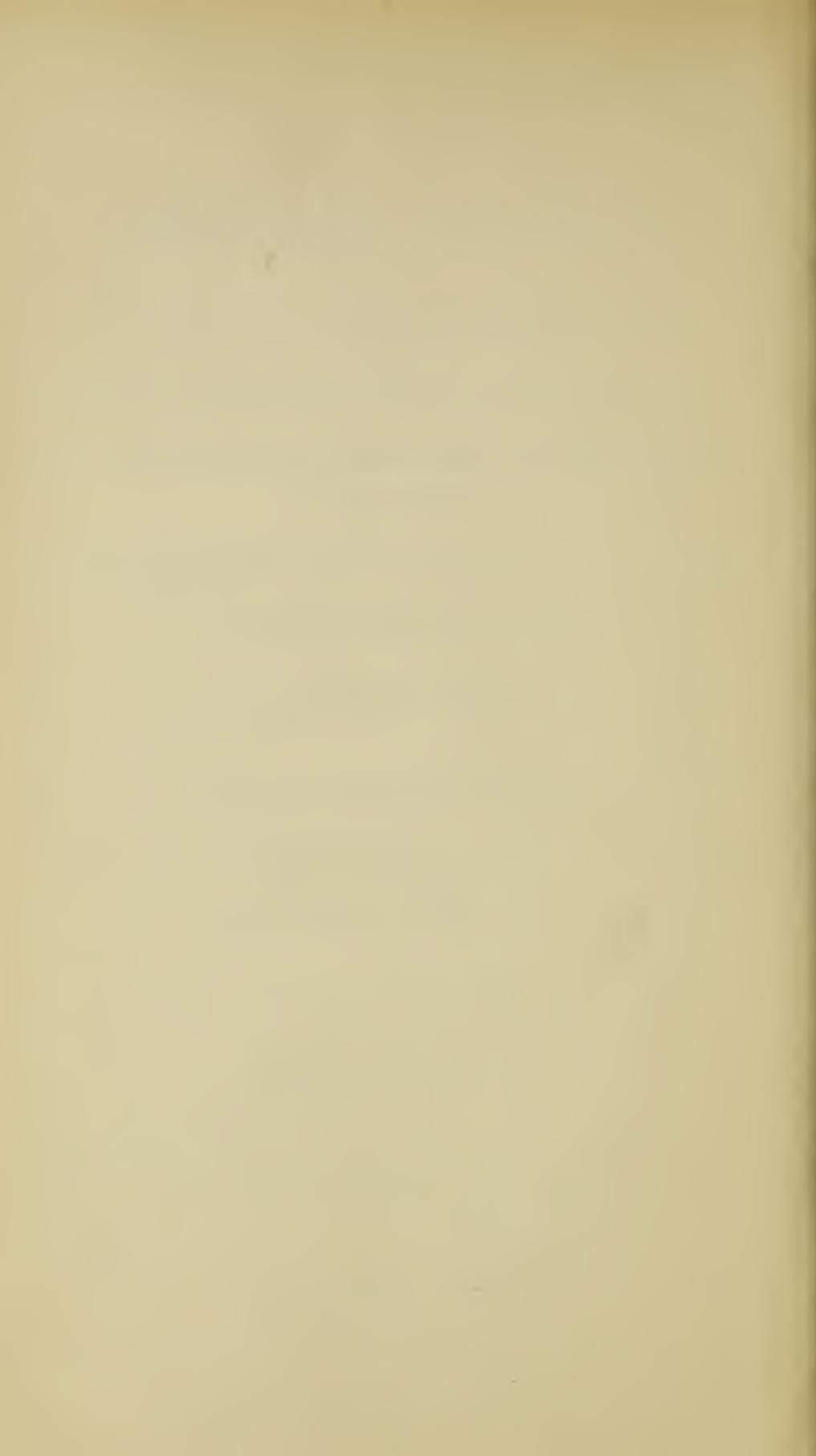
PROGRAM

MOZART	RONDO from the Sonata in C major (Köchel 296) for Pianoforte and Violin
	MISS ETHEL BRANN (Cambridge)
	MR. RAMON CORPUS (Manila, P. I.)
CHOPIN	IMPROMPTU in F \sharp major
	MISS CHARLOTTE HELLER (Buffalo, N. Y.)
SCHUMANN	FANTAISIE, op. 1
	MISS MYRTLE BENJAMIN (Seattle, Wash.)
BRAHMS	SCHERZO from the Pianoforte Trio in B major, op. 8
	MISS AGNES OLSON (Waltham)
	MR. CORPUS
	MR. GEORGE A. BROWN (Melrose)
DEBUSSY	“Clair de lune”
	MISS ETHEL SHAUGHNESSY (Belmont)
GRIGG	NORWEGIAN BRIDAL PROCESSION
	MISS ALLEINE POOLE (Hyde Park)
PARKER	MENUET from the Suite for Pianoforte, Violin and Violoncello
	MISS DORIS C. HUBBARD (Penacook, N. H.)
	MR. CORPUS
	MR. BROWN
CHOPIN	<i>Prelude</i> SCHERZO in C \sharp minor <i>Op. 45-</i>
	MISS MARY POPE (Franklin, Tenn.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 6, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 8, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

February 6th, 1919, at 4.05 o'clock

PROGRAM.

HAYDN . . . QUARTET in D major, for two Violins, Viola
and Violoncello (first movement)

MR. RAMON CORPUS (Manila, P. I.)

MISS LOUISE BUNKER (Boston)

MISS NATHALIE SHUTE (Exeter, N. H.)

MR. GEORGE A. BROWN (Melrose)

MENDELSSOHN . . PRELUDE in E minor

SCHUBERT-LISZT . . "Hark, hark, the lark"

MISS HELENE MOSES (Brookline)

~~HELEN HOPEKIRK~~ . . "Sundown"

D/C.

~~MISS FLORENCE HAMILTON (Worcester)~~

BEETHOVEN . . . PIANOFORTE SONATA in F minor (*appassionata*), op. 59
(first movement)

MISS PALMIRA TAGLIABUE (Brookline)

DEBUSSY . . . "L'Isle joyeuse"

MISS VIOLA SILVER (Brockton)

SCRIABIN . . . NOCTURNE

STCHERBATCHEFF . . CHOEUR DANSÉ

MISS CAROLYN RICE (West Somerville)

CHOPIN . . . SCHERZO in B \flat minor

MISS NAOMI BEVARD (Harrisburg, Pa.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 8, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 13, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 8th, 1919, at 1.05 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART ROMANCE in A \flat major

MISS GERTRUDE BARLOW (Allston)

BEETHOVEN PIANOFORTE SONATA in E \flat major, op. 31, no. 5

(third and second movements)

MISS ISABEL MAWHA (Newark, N. J.)

PETRELLI SONG, "Io son la farfalla"

MISS MARIE SHAHBAZIAN (Dorchester)

HORATIO PARKER ROMANCE from the Suite for Pianoforte, Violin
and Violoncello

MISS BERNICE BONNER (Roxbury)

MR. RAMON CORPUS (Manila, P. I.)

MISS JANETTE FRASER (Detroit, Mich.)

ELIAS BLUM CAPRICCIO in E minor

MISS HELEN McNAMARA (Brookline)

TARTINI SONATA in G minor, for the Violin

MR. HAIG GARABEDIAN (Jamaica Plain)

MOSZKOWSKI "En automne"

MISS BARBARA RAYMOND (Belmont)

BEETHOVEN PIANOFORTE TRIO in G major, op. 1, no. 2

(last movement)

MISS RUTH DONALDSON (Somerville)

MR. CORPUS

MISS FRASER

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 13, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 15, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 13th, 1919, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . PIANOFORTE SONATA in E major, op. 14, no. 1
(first movement)

MISS EILEEN COLBY (Roxbury)

CHOPIN . . . IMPROMPTU in A \flat major

MISS HELEN HARE (Sharon)

CHOPIN . . . ETUDE in A minor

MISS ALVERA GUSTAFSON (Florence)

MENDELSSOHN . . . PIANOFORTE TRIO in C minor, op. 66

FIRST MOVEMENT

MISS LILLIAN PUTHUFF (Warsaw, Mo.)

MR. RAMON CORPUS (Manila, P. I.)

MR. GEORGE A. BROWN (Melrose)

SCHERZO

MISS EDNA MARTIN (Winstead, Conn.)

MR. CORPUS

MR. BROWN

GABRIEL GROVLEZ . . . LES MARIONETTES

Berceuse de la Poupee

CHANSON DU CHASSEUR

CHANSON DE L'ESCARPOLETTE

MISS ALICE REILLY (Brockton)

MACDOWELL . . . RIGAUDON

LISZT . . . "La Campanella"

MR. DOUGLAS KENNEY (Worcester)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 15, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 20, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 15th, 1919, at 1.05 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SERVAIS FANTASIE ON TWO RUSSIAN AIRS, for Violoncello

MISS JANETTE FRASER (Detroit, Mich.)

CHOPIN BALLADE in A \flat major

MR. FREDERIC CHROMIS (Bloomsburg, Pa.)

RACHMANINOFF . . . MÉLODIE, in E major

MISS DOROTHY CRESSWELL (Abilene, Texas)

MOZART SONATA in C major (Köchel 296)
for Pianoforte and Violin (first movement)

MISS GERTRUDE BARLOW (Allston)

MR. HAIG GARABEDIAN (Jamaica Plain)

MANA ZUCCA . . . SONG, "Eve, and a glowing West"

MISS DOROTHY BROKAW (Wollaston)

PADEREWSKI . . . THEME AND VARIATIONS, in A major

MISS ETHEL GOODALE (Dorchester)

SCHUMANN PIANOFORTE TRIO in F major, op. 80 (last movement)

MISS MILDRED HINMAN (Warren, Va.)

MR. RAMON CORPUS (Manila, P. I.)

MR. GEORGE A. BROWN (Melrose)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 20, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 22ND — Washington's Birthday. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

February 20th, 1919, at 4.05 o'clock

PROGRAM.

- BEETHOVEN . . . PIANOFORTE TRIO in B \flat major, op. 97 (first movement)
MRS. GRACE M. GILLIES (Boston)
- MR. RAMON CORPUS (Manila, P. I.)
MISS LUCILE QUIMBY (Boston)
- BACH . . . LOURE, in G major
MISS MARIE FAISON (Faison, N. C.)
- PONCHIELLI . . . ARIA from LA GIOCONDA; "Voce di donna o d'angelo"
MISS JOSEPHINE STRASSNER (Frankfort, Ky.)
- DEBUSSY . . . PRELUDE in G major, from SUITE BERGAMESQUE
MRS. GILLIES
- CHOPIN . . . PRELUDES: in F \sharp major
in F \sharp minor
MISS NOLENE McCLURE (Franklin, Pa.)
- BACH . . . CHACONNE, for Violin
MR. CORPUS
- RACHMANINOFF . . . MÉLODIE, in E major
MISS ALICE HAMLET (Dorchester)
- BEETHOVEN . . . SONATA in A major for Pianoforte and Violoncello
(first movement)
MISS MARY SCHENCK (Metuchen, N. J.)
MISS LUCILE QUIMBY

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 22ND — Washington's Birthday. No lessons.

THURSDAY, FEBRUARY 27, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

February 27th, 1919, at 4.05 o'clock

PROGRAM.

BRAHMS RHAPSODY in B minor

MISS CHRISTINE WISMER (Ayer)

MOZART ARIA from DON GIOVANNI :

"Batti, batti, o bel Masetto"

MISS LESLIE WENTZEL (Blaine, Pa.)

CHOPIN ETUDE in E major

FANTAISIE-IMPROVPTU

MRS. FLORENCE B. JOHNSON (Honolulu, H. I.)

JULIUS CHALOFF . . . SOUVENIR RUSSE

MISS MARY STEINMETZ (Pen Argyl, Pa.)

RIMSKY-KORSAKOFF . . . "Chanson indoue"

CAMPRA "Charmant papillon"

MISS HELEN BRANDOW (Albany, N. Y.)

RACHMANINOFF . . . BARCAROLLE

PORTER PRÉLUDE FANTASTIQUE

MISS ROBERTA HARVEY (Hallowell, Me.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, FEBRUARY 28, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 1, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 6, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, February 28th, 1919, at 8.15 o'clock

Season of 1918-19

Eighth Concert

CONCERT

BY

ADVANCED STUDENTS

P R O G R A M

BACH FANTASIE in G minor, for the Organ

MR. JAMES H. SPENCER (Malone, N. Y.)

DAVIDOFF FANTAISIE, op. 7, for Violoncello

MR. GEORGE A. BROWN (Melrose Highlands)

CHOPIN ETUDE in E major

FANTAISIE IMPROMPTU in C \sharp minor

MRS. FLORENCE B. JOHNSON (Honolulu, H. I.)

PALADILHE "Psyché"

CHADWICK "O let night speak of me"

ROTOLI "Serenata romana"

MISS JOSEPHINE STRASSNER (Frankfort, Ky.)

LISZT RIGOLETTO PARAPHRASE

MISS GERTRUDE GIBSON (Denver, Colo.)

WIDOR ALLEGRO CANTABILE, from the

Fifth Organ Symphony

MISS GERTRUDE TUCKER (Louisville, Ky.)

HUTCHESON CAPRICCIO in A minor

MISS LILLIAN HIRSH (Boston)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 1st, 1919, at 1.05 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN	RONDO from the Sonata in G major, op. 5, no. 2 for Pianoforte and Violoncello
	MISS HELEN MOSES (Brookline)
	MR. GEORGE A. BROWN (Melrose Highlands)
BRAHMS	INTERMEZZO in E♭ major
CHOPIN	ETUDE in E♭ major, op. 10, no. 11 MISS HAZEL CUMMINGS (Shirley Centre)
HAHN	SONG, "L'heure exquise" MISS MADELEINE BRIDGES (Westboro)
SCHUMANN	"Grillen" MISS ALICE McMILAN (Newton Centre)
BEETHOVEN	SONATA in F major, op. 24, for Pianoforte and Violin (first movement) MR. FREDERIC CHROMIS (Bloomsburg, Pa.) MR. JOHN W. DICKINSON (Ivoryton, Conn.)
GRIEG	VARIATIONS, op. 51, for two Pianofortes MISS GERTRUDE BARLOW (Allston) MISS HILDA ROSENGARDE (Boston)
BEETHOVEN	ADAGIO from the Pianoforte Sonata in D, op. 2, no. 2 MR. CAMP W. FOLTZ (Boston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 6, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 7, at 8.15 P. M., and SATURDAY, MARCH 8, at 4 P. M., Plays and Costumes
Songs for Children and Grown-Ups, given by Students of the Dramatic Department, in
Recital Hall.

SATURDAY, MARCH 8, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, Mar. 7, 1919, at 8.15, and Saturday Afternoon, Mar. 8, at 4

(Special performance for the children of the Conservatory Saturday afternoon)

Plays and Costume Songs

FOR

Children and Grown-Ups

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

P R O G R A M

I. “Nevertheless”

An Interlude in One Scene by STUART WALKER

(Given by special permission of the author)

CHARACTERS

A BOY	HARRY LOWELL
A GIRL	GLADYS BARRON
A BURGLAR	L. PORTER TRUSSELLE

The scene is a room just upstairs

The time is last night -- or to-night perhaps

II. Five Songs of Dutch Children and Two Songs for Grown-Ups

MARGARET FERGUSON

III.

Excerpt from "Ballet of Sylvia"	<i>Delibes</i>
Su le ponte	<i>Sequeira</i>

PHYLLIS SEQUEIRA

(Pupil of Mme. Muschietto)

IV. Two Children with Troubles and One with None

HELEN MOSES

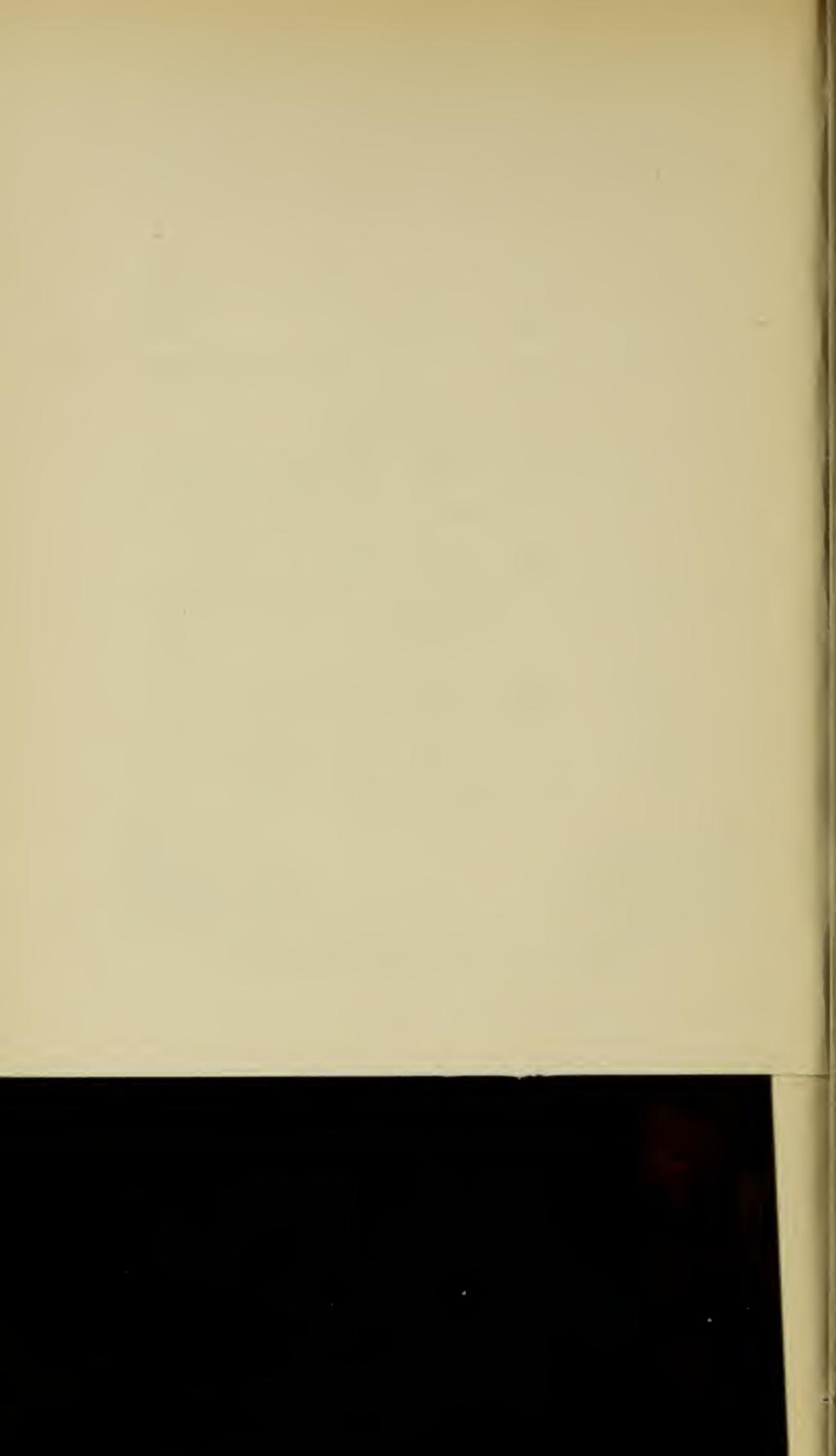
V. "The Little Princess"

By MRS. FRANCES HODGSON BURNETT. Act II, The Garret Scene

CHARACTERS

SARA	RUTH McINTYRE
LOTTIE	LILLA FRIES
ERMENGARDE	LOUISE LAMBERT
BECKY	MINNIE FRANKLIN
MISS MINCHIN	DORIS LITTLE

The rats and the monkey will be played by themselves



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 8th, 1919, at 1.05 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

ARTHUR FOOTE . . .	PIANOFORTE TRIO in B \flat major, op. 65	
	(first movement)	
MISS MADELINE READ (Middleboro)		
MR. HAIG GARABEDIAN (Jamaica Plain)		
MR. GEORGE A. BROWN (Melrose Highlands)		
CHAMINADE . . .	CONCERTINO, for Flute	
	MR. RAYMOND ORR (Lincoln, Neb.)	
LISZT	“ Au bord d'une source ”	
	MISS ZOEN WONG (Shanghai, China)	
DEBUSSY	“ Romance ”	
	MISS MARION SKINNER (Washington, D. C.)	
TARENghi	“ Fantasticando ”	
	MISS MILDRED EMERSON (Cambridge)	
DEBUSSY	BALLADE in F major	
MACDOWELL	CZARDAS, op. 24, no. 4	
	MISS MINNIE C. WOLK (Medford)	
RACHMANINOFF	“ Polichinelle ”	
	MISS RETA SLACK (Somerville)	
SCHUMANN	PIANOFORTE TRIO in F major, op. 80 (third movement)	
	MISS NOLENE McCLURE (Franklin, Pa.)	
	MR. JOHN W. DICKINSON (Ivoryton, Conn.)	
	MR. BROWN	

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 8, at 4 P. M., Plays and Costumes Songs for Children and Grown-Ups, given by Students of the Dramatic Department, in Recital Hall.

MONDAY, MARCH 10, at 8.15 P. M., Pianoforte Recital by Miss Hedwig Schroeder of the Faculty in Jordan Hall.

THURSDAY, MARCH 13, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 15, at 1.05 P. M., Pupils' Recital in Recital Hall.



SEASON OF 1918-19

NINTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
MARCH THE TENTH

. . .

PIANOFORTE RECITAL BY
MISS HEDWIG SCHROEDER
OF THE FACULTY

P R O G R A M

SCHUMANN FANTASIE, op. 17 (first movement :
Allegro fantastico e con passione)

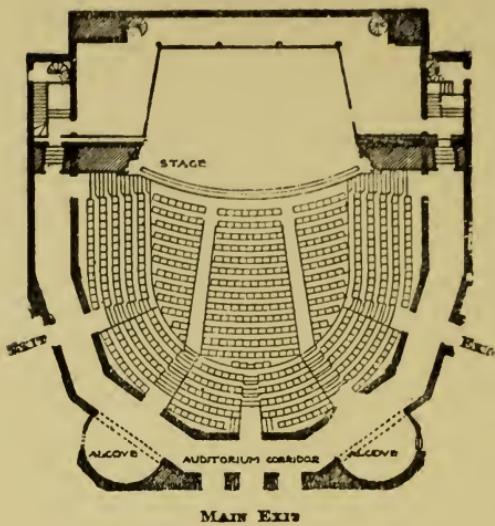
CHOPIN PRELUDES, op. 28 :
In G major, no. 3
B minor, no. 6
A major, no. 7
C \sharp minor, no. 10
D \flat major, no. 15
F major, no. 23
G minor, no. 22

CHOPIN BERCEUSE, op. 57
MAZURKA in B major, op. 56, no. 1
VALE BRILLANTE in A \flat major

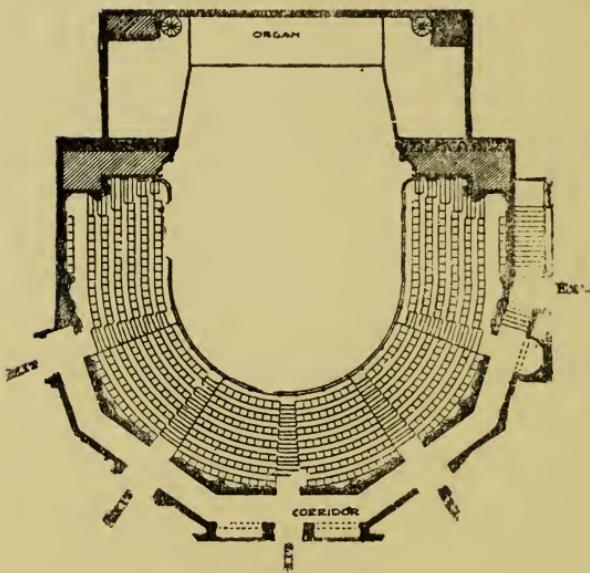
LISZT "Forest Murmurs" (Etude)
HOPEKIRK GAVOT from Suite for the Pianoforte
ERIK SATIE "Gnossienne"
A. SCRIBBIN ETUDE VI, op. 42 (Agitato)
TSCHAIKOWSKY HUMORESQUE, op. 10, no. 2
REBIKOFF DANSE CARACTERISTIQUE

THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 13th, 1919, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . PIANOFORTE SONATA in C \sharp minor, op. 27
(first movement)
MISS NAOMI BEVARD (Harrisburg, Pa.)

HANDEL . . . ARIA, "O sleep, why dost thou leave me?"
MISS EVELYN PROCTOR (Essex)

SCHUBERT . . . IMPROMPTU in E \flat major
MISS RUTH BERNARD (Boston)

GRIEG . . . ARIA from the Suite "In Holberg's Time"
MISS MARGARET WITHERSTINE (Peoria, Ill.)

SCHUMANN . . . SONG, "He more knightly than the noblest"
MISS LILLIAN PLONK (King's Mountain, N. C.)

CYRIL SCOTT . . . "Lotus Land"
MISS VIOLA SILVER (Brockton)

"Pierrot"
MISS CLARA MOLESKI (Mt. Carmel, Pa.)

CHABRIER . . . "España" (for two Pianofortes)
MR. JESUS SANROMÁ (San Juan, P. R.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 15, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 20, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 15th, 1919, at 1.05 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUMANN "Bird as Prophet"

MISS MYRTLE BEAN (Camden, Me.)

SCHUMANN PIANOFORTE TRIO in F major, op. 80 (third movement)

MISS NOLENE McCLURE (Franklin, Pa.)

MR. JOHN W. DICKINSON (Ivoryton, Conn.)

MR. GEORGE A. BROWN (Melrose Highlands)

J. A. LOUD SONG, "If you knew"

MISS OPAL TISLOW (Petersburg, Ind.)

LISZT "Consolation" in E major

MISS FRANCES McFARLAND (East Boston)

CHOPIN ETUDE in A minor

MISS HELEN SHEFFIELD (Elyria, O.)

JONCIÈRES ARIA from DIMITRI DONSKOI: "Pâles étoiles"

MISS LIZZIE S. CONRAD (Broad Cove, N. S.)

BRAHMS BALLADE in D minor

MISS ETTA MILES (Northampton)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 20, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 22, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

March 20th, 1919, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . PIANOFORTE SONATA in E \flat major, op. 81a
(first movement)
MISS FLORENCE HAMILTON (Worcester)

ARENSKY . . . BIGARRURE
MISS HELEN HARE (Sharon)

BRAHMS . . . BALLADE in G minor
MISS ELENA BARBERI (Barre, Vt.)

CHOPIN . . . PRELUDE in F \sharp minor
MISS ROBERTA HARVEY (Hallowell, Me.)

TERSCHAK . . . "Le Babillard," for Flute
MISS CAMILLA HUBEL (Detroit, Mich.)

SCHUMANN . . . NOVELETTE in D major
MISS ISABEL MAWHA (Newark, N. J.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 22, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 27, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 22nd, 1919, at 1.05 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN	PIANOFORTE TRIO in G major, op. 1, no. 2 (first movement)
	MISS MYRTLE BENJAMIN (Seattle, Wash.)
	MR. RAMON CORPUS (Manila, P. I.)
	MISS JANETTE FRASER (Detroit, Mich.)
BRAHMS	INTERMEZZO in E♭ major
CHOPIN	ETUDE in E♭ major, op. 10, no. 1 MISS HAZEL CUMMINGS (Shirley Centre)
AMADORI	"E pur io"
D'ASTORGA	"Per non penar" MISS SIGNE NYGREN (Freeport, N. Y.)
STAVENHAGEN	MENUETTO SCHERZANDO MISS ELIAH LAMONT (Pensacola, Fla.)
SVENDSEN	ROMANCE, for Violin MISS CELIA GOLDMAN (Chelsea)
GRIEG	"On the Mountains" MISS GRACE PARRY (Barre, Vt.)
HORATIO PARKER	VALSE GRACILE MISS GLADYS GODFREY (Stamford, Ct.)
BEETHOVEN	PIANOFORTE TRIO in C minor, op. 1, no. 3 (last movement)
	MISS MABEL PILL (Cambridge)
	MR. CORPUS
	MISS FRASER

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 27, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 28, at 8.15 P. M., Song Recital by Mr. Frank Fraser Siple in Recital Hall.

SATURDAY, MARCH 29, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 27th, 1919, at 4.05 o'clock

PROGRAM.

RACHMANINOFF . . . PRELUDE in G minor

MISS MILDRED HORTON (Saranac Lake, N. Y.)

WECKERLIN arr. . . "Menuet de Martini"

MISS MADELEINE BRIDGES (Worcester)

CHOPIN NOCTURNE in F minor, op. 55, no. 1

MISS FLORENCE COWAN (Sault St. Marie, Mich.)

STEVENS "The Oarsman"

CYRIL SCOTT "Pierrot Piece," no. 1

MISS HELEN DAWSON (Great Bend, Kan.)

GLINKA-BALAKIREW "The Lark"

MISS GERTRUDE GIBSON (Denver, Colo.)

PALADILHE "Psyché"

CHAUSSON "Les papillons"

DUPARC "Chanson triste"

MISS HELEN CRAWFORD (Elm Creek, Neb.)

DOHNANYI RHAPSODY in E \flat minor

MR. FRANK W. ASPER (Salt Lake City, Utah)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MARCH 28, at 8.15 P. M., Song Recital by Mr. Frank Fraser Siple in Recital Hall.

SATURDAY, MARCH 29, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, MARCH 31, at 8.15 P. M., Concert by The Conservatory Orchestra; Soloists:

Mr. Richard Stevens of the Faculty, Miss Marion Davison (Class of 1917), Jordan Hall.

THURSDAY, APRIL 3, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, March 28th, 1919, at 8.15 o'clock

SONG RECITAL

BY

Mr. Frank Fraser Siple

Miss BLANCHE FLEMING, *Pianoforte Accompanist*

P R O G R A M

MOZART	Addio
TENAGLIA	Quando sara quel di
SCARLATTI	O cessate di piagarmi
TOSTI	A Sera

BEMBERG	Rapelle en ton coeur
FÉVRIER	L' Intreuse
LALO	Marine

FISHER arr.	Deep River	} Negro Spirituals
ROGERS	Swing Low	
JOHNSON	Walk together	
ELGAR	Come gentle night	
CLASS	Why does azure deck the sky	
MACDOWELL	The Sea	
HOMER	Cuddle Doon	
OLD IRISH	The Stuttering Lovers	

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 29th, 1919, at 1.05 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BRUCH "Kol Nidrei," for Violoncello

MR. WILLIAM DEVERALL (Providence, R. I.)

BACH-SAINT-SAËNS . GAVOTTE, in B minor

MISS ESTHER K. HAWKINS (Washington, D. C.)

ARENSKY ETUDE in F \sharp major

MISS RUTH FOGG (Boston)

STÖJOWSKI "Près du ruisseau"

MISS ALLEINE POOLE (Hyde Park)

MENDELSSOHN PIANOFORTE TRIO in C minor, op. 66 (first movement)

MISS MABEL HARRIS (Waltham)

MR. RAMON CORPUS (Manila, P. I.)

MISS JANETTE FRASER (Detroit, Mich.)

LISZT "Consolation" in E major

MISS ETTA MILES (Northampton)

RHEINBERGER MINUET, for the left hand alone

STEVENS "Chatterbox"

MISS FREEDA R. FELDMAN (Roxbury)

DVOŘÁK PIANOFORTE TRIO in B \flat major, op. 21 (first movement)

MISS GERTRUDE G. BRAILEY (Boston)

MR. CORPUS

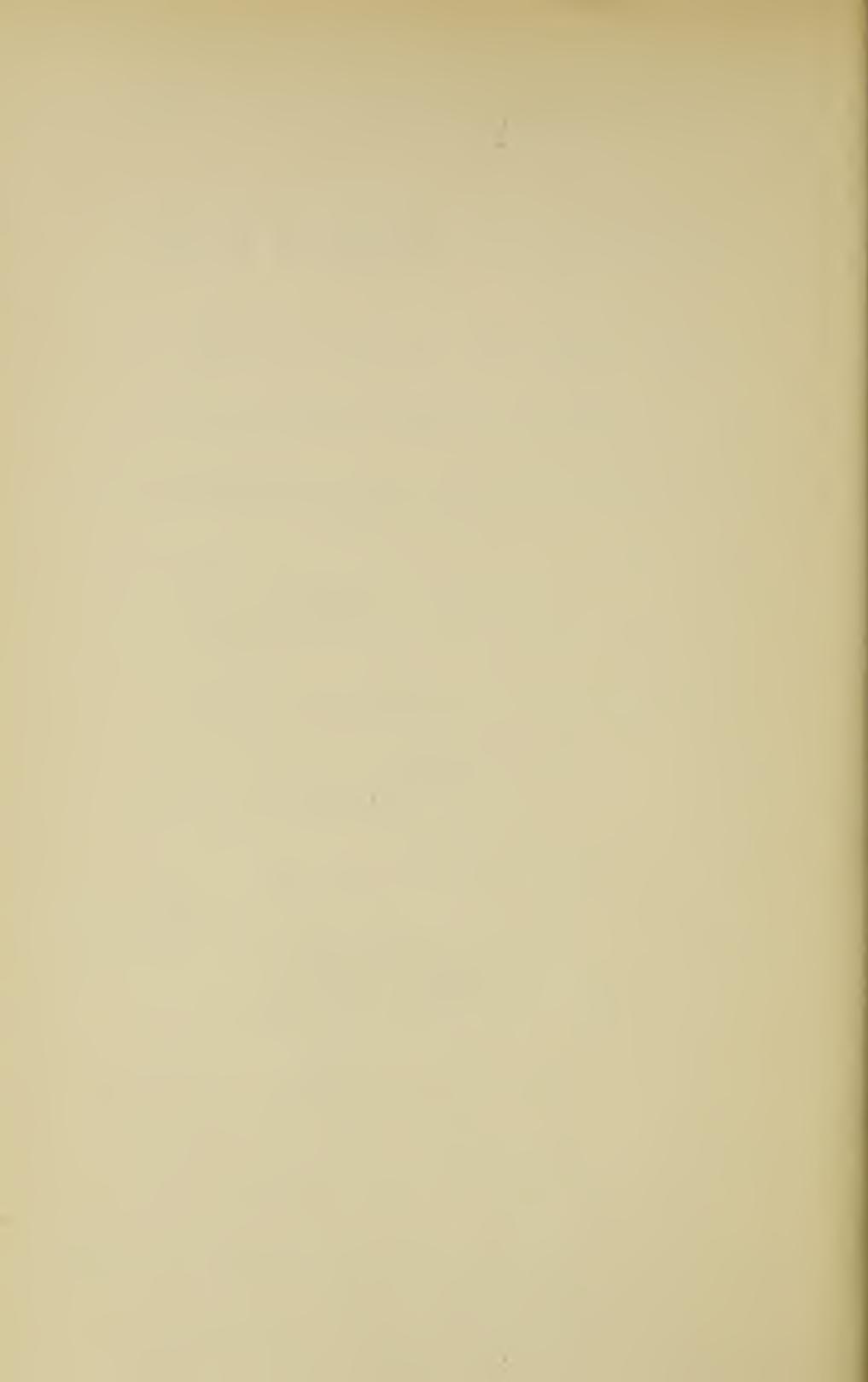
MR. GEORGE A. BROWN (Melrose Highlands)

THE PIANOFORTE IS A STEINWAY.

MONDAY, MARCH 31, at 8.15 P. M., Concert by The Conservatory Orchestra; Soloists: Mr. Richard Stevens of the Faculty, Miss Marion Davison (Class of 1917), Jordan Hall.

THURSDAY, APRIL 3, at 4.05 P. M., Thursday Recital in Recital Hall.

APRIL 6 TO APRIL 13 inclusive—Spring vacation. No lessons.



SEASON OF 1918-19

TENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
MARCH THE THIRTY-FIRST

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

CAHÓKIA *Converse*

"In the Masque of St. Louis, the character of Cahókia symbolizes the spirit of the civilization achieved by the ancient race of the Mound-Builders.

"He appears as a colossal masked form, garbed like an Aztec Indian priest, seated alone before the temple shrine.

"Below him, mysterious, half-seen, at the foot of the mound—crouched on its farther sides, and lurking in the dark back-ground—brute-headed forms of the wild Nature Forces move and mingle with glimmering limbs of savages.

"Cahókia sits with lifted face. Illumined intermittently by storm-flashes, he raises his arms and answers the cry of the Elements"

LA PROCESSION *César Franck*

Following ancient usage, the ritual of the Roman Catholic Church enjoins a solemn procession on the Feast of Corpus Christi, in which the Blessed Sacrament is reverently carried by the celebrant, accompanied by the clergy and the people. In certain European countries the procession moves through the city, or over the lanes of rural villages, halting here and there for short services of special devotion.

The composer of *La Procession* has made use of the ancient melody of *Lauda Sion Salvatorem*, the sequence or hymn of Corpus Christi.

"Dieu s'avance à travers les champs ! Par les landes, les près, les verts taillis de hêtres. Il vient, suivi du peuple et porté par les prêtres : aux cantiques de l'homme, oiseaux, mêlez vos chants !

"On s'arrête. La foule autour d'un chêne antique s'incline, en adorant, sous l'ostensoir mystique ;

"Soleil ! darde sur lui tes longs rayons couchants !

"Aux cantiques de l'homme, oiseaux, mêlez vos chants ! Vous, fleurs, avec l'encens exhalez votre arôme. O fête ! tout reluit, tout prie et tout embaume !

"Dieu s'avance à travers les champs."

SCÈNE DANSANTE *Glazounow*

The scenario which interlines the orchestral score of the composition shows the latter to be destined to accompany a short pantomime between two lovers; the one a young nobleman who arrives on horseback at a Russian manor house, the other the daughter of the house. The pantomime is succeeded by a dance, or succession of dance movements, characteristically Russian in rhythm and color.

The Conservatory Orchestra

CONDUCTED BY

MR. WALLACE GOODRICH, DEAN OF THE FACULTY

SOLOISTS

MR. RICHARD STEVENS of the Faculty

MISS MARION DAVISON (Class of 1917)

P R O G R A M M E

F. S. CONVERSE . . . CAHÓKIA. Prelude to
THE MASQUE OF ST. LOUIS

CÉSAR FRANCK . . . LA PROCESSION. For soprano and orchestra
MISS DAVISON

GLAZOUNOW . . . SCÈNE DANSANTE, op. 81

LOUIS AUBERT . . . FANTAISIE for Pianoforte and Orchestra
MR. STEVENS

DVOŘÁK . . . SYMPHONY no. 5, in E minor, op. 95
("From the New World")

Adagio; allegro molto

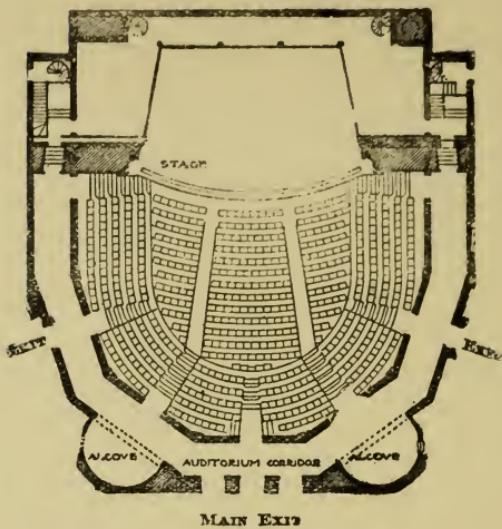
Largo

Scherzo (molto vivace)

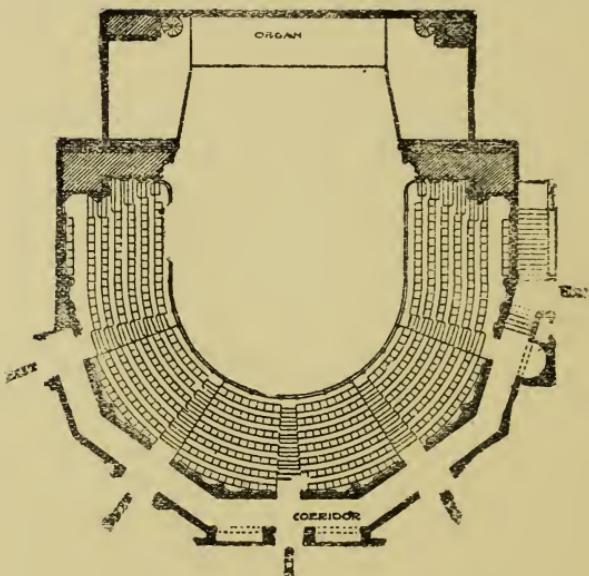
Allegro con fuoco

THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

April 3rd, 1919, at 4.05 o'clock

PROGRAM.

GLINKA-BALAKIREW . . . "The Lark"

Miss LILLIAN HIRSH (Boston)

SAINTE-SAËNS . . . ARIA from ETIENNE MARCEL :

"O beaux rêves evannouis"

Miss DORIS M. TRICKEY (Northwood Narrows, N. H.)

GABRIEL FAURÉ . . . IMPROMPTU in F minor

Miss MILDRED HINMAN (Warrenton, Va.)

DEBUSSY . . . ARABESQUE, in E major

Mr. ALFRED FONDACARO (Everett)

CHADWICK . . . "O let night speak of me"

NANA ZUCCA . . . "Eve and a glowing west"

Miss FLORA MACDONALD (Boston)

BRAHMS . . . RHAPSODY in G minor

Miss AMY MARKEL (Roslindale)

THE PIANOFORTE IS A STEINWAY.

APRIL 6 TO APRIL 13 inclusive — Spring vacation. No lessons

THURSDAY, APRIL 17, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 17th, 1919, at 4.05 o'clock

PROGRAM.

F. S. CONVERSE . . . SONATA in A major, for Pianoforte and Violin
(last movement)

MISS D. ALBERTA CHURCH (Turtle Creek, Pa.)

MR. JOHN W. DICKINSON (Ivoryton, Conn.)

GABRIEL FAURÉ . . . IMPROMPTU, in F minor

MISS MYRTLE BEAN (Camden, Me.)

BOISDEFFRE . . . SUITE for Flute (three movements)

MR. WALTER KNIGHT (Jamaica Plain)

ALABIEFF-LISZT . . . "Le Rossignol"

MISS DOROTHY CUDDY (Somerville)

ARENSKY . . . ROMANCE AND WALTZ, for two Pianofortes

MISS RUTH FAIRBROTHER (Toronto, Ont.)

MISS EILEEN COLBY (Roxbury)

THE PIANOFORTES ARE STEINWAY AND CHICKERING.

THURSDAY, APRIL 24, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Thursday Afternoon, April 24th, 1919, at 3 o'clock

Season of 1918-19

Twelfth Concert

CONCERT

BY

ADVANCED STUDENTS

P R O G R A M

BOROWSKI . . . FIRST MOVEMENT of the Organ Sonata
in A minor
MISS LEILA FLORY (Bangor, Pa.)

GLINKA-BALAKIREW "The Lark"

MISS EMMA R. GRABERT (Jamaica Plain)

BUSCH " Indian Lullaby "

HUNT " The Rock "

CHADWICK " The Danza "

MISS LILLIAN PLONK (King's Mountain, N. C.)

DEBUSSY BALLADE in F major

MACDOWELL CZARDAS, op. 24, no. 4

MISS MINNIE WOLK (Medford)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata
in F minor, op. 57 (*appassionata*)

MISS PALMIRA TAGLIABUE (Brookline)

WIDOR ADAGIO from the Second Organ Symphony

MISS RUTH FAIRBROTHER (Toronto, Can.)

DOHNANYI RHAPSODY in E♭ minor

MR. FRANK W. ASPER (Salt Lake City, Utah)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

-- ON --

Saturday, April 26th, 1919, at 1.05 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART	PIANOFORTE TRIO in E major (Köchel 542)	
		(first movement)
MISS CAROLYN RICE (West Somerville)		
MR. RAMON CORPUS (Manila, P. I.)		
MR. GEORGE A. BROWN (Melrose Highlands)		
BEETHOVEN	PIANOFORTE SONATA in F \sharp major, op. 78	
		(first movement)
MISS ETHEL BRANN (Cambridge)		
STANGE	SONG, "Damon"	
MISS MARION SKINNER (Washington, D. C.)		
BRAHMS	BALLADE in G minor	
MISS LOUISE BUBE (Brockton)		
FAY FOSTER	SONG, "One golden day"	
MISS RENA STEARNS (Hot Springs, Ark.)		
SCHUMANN	PIANOFORTE TRIO in G minor, op. 110 (first movement)	
MISS ELENA BARBERI (Barre, Vt.)		
MR. JOHN W. DICKINSON (Ivoryton, Conn.)		
MR. BROWN		
HÄSSLER	GRAND GIGUE, in D minor	
MISS PEARL M. COLLICUTT (Alfred, Me.)		
EDWARD BURLINGAME HILL.	TWO SKETCHES, op. 7	
MISS MARY GERMANY (Brook Haven, Miss.)		
HORATIO PARKER . . .	FINALE of the Suite in A major, for Pianoforte, Violin and Violoncello	
MISS HILDA ROSENGARDE (Boston)		
MR. CORPUS		
MISS LUCILE QUIMBY (Boston)		

THE PIANOFORTE IS A STEINWAY.

TUESDAY, APRIL 29, at 8 P. M., Concert of Manuscript Compositions by members of Alpha Chapter, Sinfonia Fraternity, in the Chapter Rooms.

THURSDAY, MAY 1, at 2.30 P. M., The Tenth Annual Competition for the Mason & Hamlin Prize in Jordan Hall.

SATURDAY, MAY 3, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

BOSTON, MASSACHUSETTS

RECITAL HALL

Monday Afternoon, April 28th, 1919, at 3 o'clock

CONCERT

BY

Mr. Joseph Adamowski's
ENSEMBLE CLASSES

IN HONOR OF

Mr. HENRI RABAUD

P R O G R A M

MOZART . . . QUARTET in C major (Köchel 465)

Adagio ; Allegro
Andante cantabile
Menuetto
Finale (allegro molto)

THE NEW ENGLAND CONSERVATORY QUARTET

MR. RUDOLPH RINGWALL

MR. ALLAN L. LANGLEY

MISS ALICE ROBERTS

MISS VIRGINIA STICKNEY

LALO . . . FIRST MOVEMENT from Sonata in A minor
for Pianoforte and Violoncello

MISS SUSAN WILLIAMS AND MISS LUCILE QUIMBY

STUART MASON . . ORIENTALE } for Four
 CHANSON ET DANSE NÈGRE } Violoncelli

MISSES MILDRED RIDLEY, LUCILE QUIMBY, JANETTE FRASER
AND MR. GEORGE BROWN

RUBINSTEIN . . SCHERZO from the Pianoforte Trio in G minor

MR. DOUGLAS KENNEY, MISS ALICE ROBERTS, MR. GEORGE BROWN

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

IN THE SINFONIA ROOMS

Tuesday Evening, April 29th, 1919, at 8 o'clock

Concert of Manuscript Compositions

BY MEMBERS OF
Alpha Chapter, Sinfonia Fraternity

P R O G R A M

L. PORTER TRUSSELLE . . . TWO SONGS: "The Birth of the Orchid"
"My Lassie"

MISS ELGIVA WOLFE

JAMES HOUSTON SPENCER. TWO SONGS: "Requiem"
"Do I love thee?"

MR. FRANK FRASER SIPPLE

ELLIOT GRIFFIS . . . SONG CYCLE for Contralto: "A Girl's
Day of Sunlight and Shadow"
Prelude Wind Prayer
Sun Prayer The Grapes
Shadows Rain
Dusk

(Poems by Mary Carolyn Davies)

MISS EUNICE CURRY

ALLAN LINCOLN LANGLEY QUARTET in B \flat major

I. Andante — Allegro con brio III. Menuetto
II. Adagio — Interludium IV. Rondo

1ST VIOLIN, MR. RUDOLPH RINGWALL VIOLA, MR. ALLAN L. LANGLEY
2ND VIOLIN, MR. MELVIN H. BRYANT 'CELLO, MISS VIRGINIA STICKNEY

ELLIOT GRIFFIS . . . FOUR SONGS:

"A Caravan from China comes"
"To an Iris"
"The Chubby Mariner"
"Gifts"

MISS MILDRED HEALY

JAMES HOUSTON SPENCER. NOCTURNE in D \flat major, for Violin

MR. HAIG GARABEDIAN

ELLIOT GRIFFIS . . . TWO SONGS: "The Mountains"
"Goldenhair"

MR. SIPPLE

ALLAN LINCOLN LANGLEY WALTZ, "Legende"

SMALL ORCHESTRA

New England Conservatory of Music

JORDAN HALL

Tenth Annual Competition

FOR

THE MASON & HAMLIN PRIZE

BY

Members of the Pianoforte Department
in the SENIOR CLASS

JUDGES

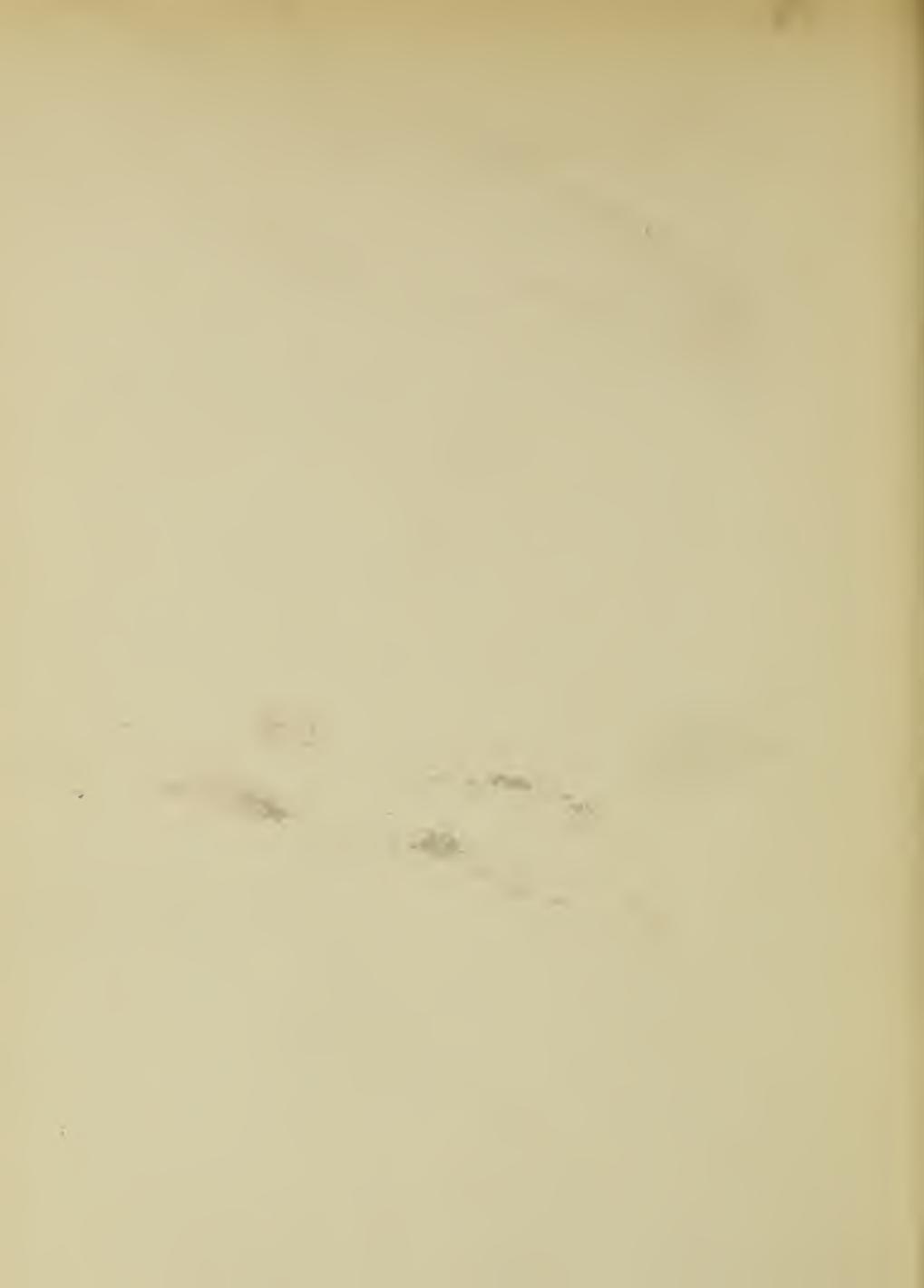
MR. HENRI RABAUD

MR. PHILIP HALE

MR. ARTHUR FOOTE

Thursday Afternoon, May 1st, 1919

at 2.30 o'clock



P R O G R A M M E

The following prescribed selections will be played by all contestants, although not necessarily in the order given :

- BACH CHROMATIC FANTASIE, in D minor
BEETHOVEN . . . SONATA in A⁷ major, op. 110 (first movement)
CHOPIN SCHERZO in B minor
-

NAMES OF CONTESTANT'S

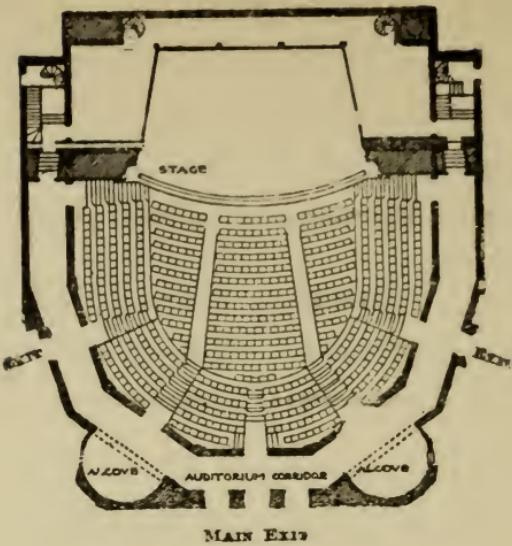
IN THE ORDER OF THEIR APPEARANCE

- DOROTHEA ROSS BLAKE (BROOKLINE, MASSACHUSETTS)
VIOLA MYRTLE SILVER (BROCKTON, MASSACHUSETTS)
RETA ANGELINE PRAY SLACK (SOMERVILLE, MASSACHUSETTS)
HELEN NATALIE MOSES (BROOKLINE, MASSACHUSETTS)
NAOMI HOWARD BEVARD (HARRISBURG, PENNSYLVANIA)
MARY ELIZABETH SCHENCK (METUCHEN, NEW JERSEY)
FRANK WILSON ASPER (SALT LAKE CITY, UTAH)
-

ANNOUNCEMENT OF JUDGES' DECISION

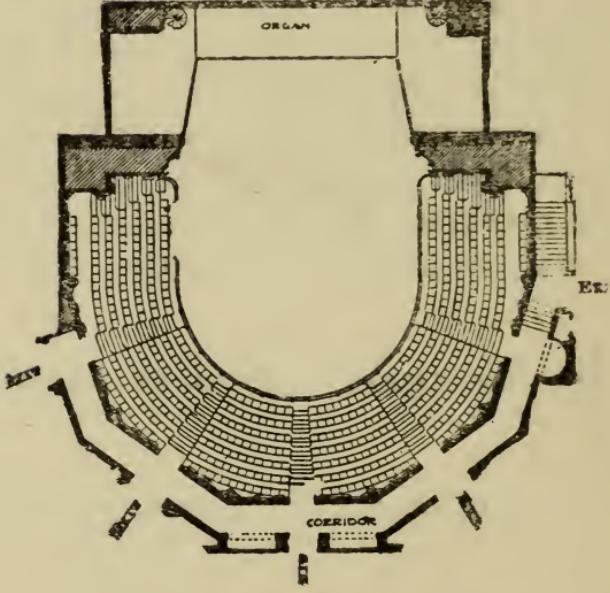
THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 3rd, 1919, at 1.05 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MENDELSSOHN . . . SCHERZO from the Pianoforte Trio in C minor, op. 66

MISS BARBARA ERWIN (Newport Centre, Vt.)

MR. RAMON CORPUS (Manila, P. I.)

MR. GEORGE A. BROWN (Melrose Highlands)

GLAZOUNOW . . . ETUDE, "La Nuit"

MISS ERWIN

LISZT . . . GONDOLIERA (from VENEZIA E NAPOLI)

MISS ELIZABETH BEASLEY (Hyde Park)

GRIEG . . . "On the Mountains"

MISS GRACE PARRY (Barre, Vt.)

GOLDMARK . . . AIR from the Violin Concerto in A minor

MISS LOUISE JOHNSON (Honolulu, H. I.)

DEBUSSY . . . ARABESQUE, in G major

MISS ETHEL RICKER (Haverhill)

SCHUMANN . . . SONGS: "Earliest green"
"The Soldier's Bride"

MISS MYRA BLAKER (Fairview, W. Va.)

BOËLLMANN . . . SONATA in A minor, for Pianoforte and Violoncello
(first movement)

MISS MYRTLE BEAN (Camden, Me.)

MR. BROWN

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 8, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 9, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MAY 10, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

May 8th, 1919, at 4.05 o'clock

PROGRAM.

CHOPIN SCHERZO in B \flat minor

MISS LILLIAN HIRSH (Boston)

BORODINE "Au Couvent"

MISS EILEEN COLBY (Roxbury)

DEBUSSY "Jardins sous la pluie"

MISS CAROLYN RICE (West Somerville)

ARTHUR FOOTE "Requiem"

MISS DORIS LITTLE (Medford Hillside)

DEBUSSY "Reflets dans l'eau"

MR. FREDERICK CHROMIS (Bloomsburg, Pa.)

CHOPIN ETUDE in C minor

MISS RIVERS ELLETT (Blue Mountain, Miss.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MAY 9, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MAY 10, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MAY 15, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Friday Evening, May 9th, 1919, at 8.15 o'clock

Season of 1918-19

Eleventh Concert

C O N C E R T

BY

A D V A N C E D S T U D E N T S

P R O G R A M

BEETHOVEN . . . PIANOFORTE SONATA in E♭ major, op. 31, no. 2
(first movement)

MISS DOROTHY CUDDY (Somerville)

PALADILHE . . . "Les trois Prières"

WEKERLIN arr. . . "Bouton de Rose"

MISS MARY FILLER (Frederick, Md.)

BEETHOVEN . . . PIANOFORTE SONATA in A♭ major, op. 110

DENNÉE . . . CONCERT ETUDE (first movement)

MISS RETA SLACK (Somerville)

CÉSAR FRANCK . . . PASTORALE, for the Organ

MISS MARY ORR (Tampa, Fla.)

WIENIAWSKI . . . ANDANTE AND FINALE from Violin Concerto

in D minor

MR. RAMON CORPUS (Manila, P. I.)

GABRIEL FAURÉ . . . NOCTURNE in E♭ minor

MISS SUSAN WILLIAMS (Aberdeen, Wash.)

COQUARD . . . "Hai Lüli"

GABRIEL FAURÉ . . . "Nell"

MISS LEONE MARQUIS (Bellevue, Pa.)

DOHNANYI . . . RHAPSODY in F♯ minor

MISS EVA E. BURKE (Sterling, Colo.)

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 10th, 1919, at 1.05 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . .	PIANOFORTE TRIO in B♭ major, op. 97 (first movement)
MR. GEORGE HATHAWAY (Salem)	
MR. RAMON CORPUS (Manila, P. I.)	
MISS LUCILE QUIMBY (Boston)	
HENSELT . . .	“Si oiseau j'étais”
MISS ALPHA DULL (Salt Lake City, Utah)	
ABT . . .	“All is still”
J. H. ROGERS . . .	“At parting”
MISS RUTH LAGERSTROM (Dorchester)	
BRAHMS . . .	INTERMEZZO in E♭ major
MISS FRANCES GARNETT (Hopkinsville, Ky.)	
TONCHIELLI . . .	ARIA from LA GIOCONDA : “Voce di donna, o d'angelo”
MISS ESTHER O'NEILL (Tampa, Fla.)	
FLORENT SCHMITT . . .	“Sylphides”
MISS MARGARET WITHERSTINE (Peoria, Ill.)	
CAMPBELL-TIPTON . . .	SONG, “The Cry of Water”
MISS RENA STEARNS (Hot Springs, Ark.)	
DOHNANYI . . .	RHAPSODY in C major, no. 3
MISS GLADYS POSSELT (Medford)	
BEETHOVEN . . .	PIANOFORTE TRIO in D major, op. 70 (last movement)
MISS HELEN SHEFFIELD (Elyria, Ohio)	
MR. CORPUS	
MISS LUCILE QUIMBY	

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 15, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 17, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 15th, 1919, at 4.05 o'clock

PROGRAM.

- RHENÉ-BATON . . . "Menuet pour Monsieur le père du Roy" for two Pianofortes
MISS HILDA ROSENGARDE (Boston)
MISS GERTRUDE BARLOW (Allston)
- GLAZOUNOW . . . PRELUDE in D \flat major
MISS MARGARET BARNETT (New Bloomfield, Pa.)
- BACH-GOUNOD . . . "Ave Maria" (Violin obbligato, MISS ALICE ROBERTS)
REMICKI . . . "Spring Flowers"
MISS MARGUERITE GESNER (Oswego, N.Y.)
- MACDOWELL . . . DANSE ANDALOUSE
MISS MADELEINE DICKINSON (Brockton)
- "Hungarian"
MISS MILDRED HARRON (Revere)
- BRAHMS . . . SONG, "Wie Melodien zieht es mir"
MISS MONA RAWDING (Calais, Me.)
- ALBENIZ . . . SEGUIDILLA
MISS SYBIL CRAWFORD (Elm Creek, Neb.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY AND SATURDAY, MAY 16 and 17, at 8.15 P. M., Dramatic Recital by the Dramatic Department in Recital Hall.

SATURDAY, MAY 17, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, MAY 21, at 8.15 P. M., Concert by The Conservatory Orchestra; Soloists: Mr. Wallace Goodrich, Dean of the Faculty, and Mr. Charles H. Bennett, of the Faculty.

THURSDAY, MAY 22, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 22, at 8.15 P. M., Choral Ensemble Concert in Recital Hall.

1900-1901. - 1901-1902. - 1902-1903.

1903-1904. - 1904-1905.

1905

1906-1907. - 1907-1908. - 1908-1909.

1909-1910. - 1910-1911. - 1911-1912.

1912-1913. - 1913-1914. - 1914-1915.

1915-1916. - 1916-1917. - 1917-1918.

1918-1919. - 1919-1920. - 1920-1921.

1921-1922. - 1922-1923. - 1923-1924.

1924-1925. - 1925-1926. - 1926-1927.

1927-1928. - 1928-1929. - 1929-1930.

1930-1931. - 1931-1932. - 1932-1933.

1933-1934. - 1934-1935. - 1935-1936.

1936-1937. - 1937-1938. - 1938-1939.

1939-1940. - 1940-1941. - 1941-1942.

1942-1943. - 1943-1944. - 1944-1945.

1945-1946. - 1946-1947. - 1947-1948.

1948-1949. - 1949-1950. - 1950-1951.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Friday and Saturday Evenings, May 16 and 17, 1919, at 8.15

Lyric Action Recital (IN COSTUME)

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT
UNDER THE DIRECTION OF
MR. CLAYTON D. GILBERT

Music under the direction of MR. CHARLES BENNETT.

Costumes designed by Miss DOROTHY WELLINGTON

P R O G R A M

I. "Pierrette's Dancing Lesson"

from "The Motley" by HERBERT OLIVER

CHARACTERS

PIERROT JULIA PERRY
PIERRETTE MAE TORRANCE

II. "Miniatures of Ireland"

Poems by
PADRAIC COLUM

Music by
HERBERT HUGHES

"O Men from the Fields"

"The Terrible Robber Men"

Poems by FIONA MACLEOD

"When the Dew is Falling" *Helen Hopekirk*
"Shule Agrah" *Cedric Lemont*

"Shule Agrah" Cedric Lemont

MINERVA BLANCHARD

III. "Songs of the Southern Isles"

By HERMAN LOHR

"When Spring Comes to the Islands"

"Star of the South"

JOSEPHINE STRASSNER

IV. Norwegian Folk Songs

"Good Morning"	Edward Grieg
"Twilight Musing" }	Kjerulf
"Synnöve's Song" }	
"Cradle Song" }	Söderberg
"Shepherds' Song" }	

CORNELIA MILLER

V. "Songs from India"

"In the Village"	
"Snake Charmer's Song" }	Granville Bantock
"Dirge" }	
"A Song of India" (from the Legend "Sadko")	N. Rimsky-Korsakow

MINERVA BLANCHARD

VI. Spanish Songs

"Clavelitos"	J. Valverde
	MYRA BLAKER
"Y . . . Como Le Va" (Tango Argentine)	J. Valverde
	JULIA PERRY
"Tù Espera"	E. Sanchez Fuentes
	MYRA BLAKER
"La Fornarinette"	J. Valverde

SINGER, JOSEPHINE STRASSNER

DANCER, JULIA PERRY

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THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 17th, 1919, at 1.05 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

RUBINSTEIN . . . PIANOFORTE TRIO in B♭ major (first movement)

MISS FLORENCE HAMILTON (Worcester)

MR. JOHN D. MURRAY (Boston)

MISS LUCILE QUIMBY (Boston)

CHOPIN . . . TWO PRELUDES, op. 28 : in B♭ major
in B♭ minor

MISS ROSA FRUTMAN (Chelsea)

SCHUETT . . . "Au Ruisseau"

MISS THALIA CANTARO (Allston)

DE BÉRIOT . . . SECOND BALLET FANTAISIE, for Violin

MASTER LOUIS KRASNER (Providence, R. I.)

DEBUSSY . . . "Clair de lune"

MISS CHRISTINE WISMER (Ayer)

HORATIO PARKER . . ROMANCE from the Suite in A major,
for Pianoforte, Violin and Violoncello

MISS ZOEN WONG (Shanghai, China)

MR. HAIG GARABEDIAN (Jamaica Plain)

MISS JANETTE FRASER (Detroit, Mich.)

NOLLET . . . ÉLÉGIE

MISS RUTH SHUBOW (Dorchester)

THE PIANOFORTE IS A STEINWAY.

FRIDAY AND SATURDAY, MAY 16 and 17, at 8.15 P. M., Dramatic Recital by the Dramatic Department in Recital Hall.

TUESDAY, MAY 20, at 2 P. M., Concert by The Conservatory Orchestra; Soloists: Mr. Wallace Goodrich, Dean of the Faculty, and Mr. Charles H. Bennett, of the Faculty.

THURSDAY, MAY 22, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 22, at 8.15 P. M., Choral Ensemble Concert in Recital Hall.

FRIDAY, MAY 23, at 8.15 P. M., Violin Recital by Mr. Ramon Corpus in Recital Hall.

SATURDAY, MAY 24, at 1.05 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1918-19

TWELFTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

JORDAN HALL
MAY THE TWENTIETH

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

IS ASSISTED BY

MR. WALLACE GOODRICH

DEAN OF THE FACULTY

MR. CHARLES BENNETT

OF THE FACULTY

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

RIETZ CONCERT OVERTURE

BOROWSKI ALLEGRO DE CONCERT,
for Organ and Orchestra

MR. GOODRICH

HANDEL SONATA in A major,
arranged for organ, string orchestra and
trumpets by G. W. CHADWICK

Allegro — Adagio — Presto

MOZART ARIA from LE NOZZE DI FIGARO :
“ Vedro, mentr’io sospiro ”

MR. BENNETT

GADE SYMPHONY in B \flat major

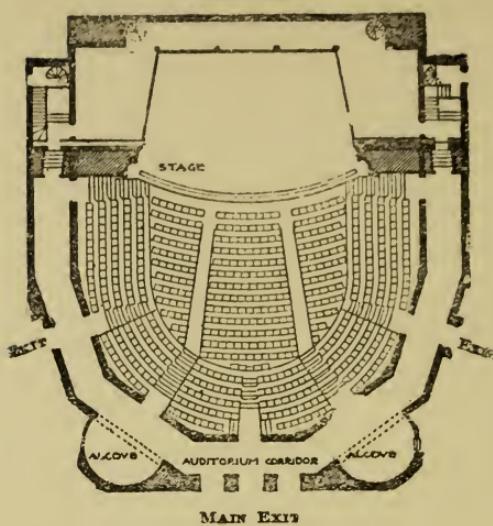
Allegro vivace

Andante con moto

Allegretto

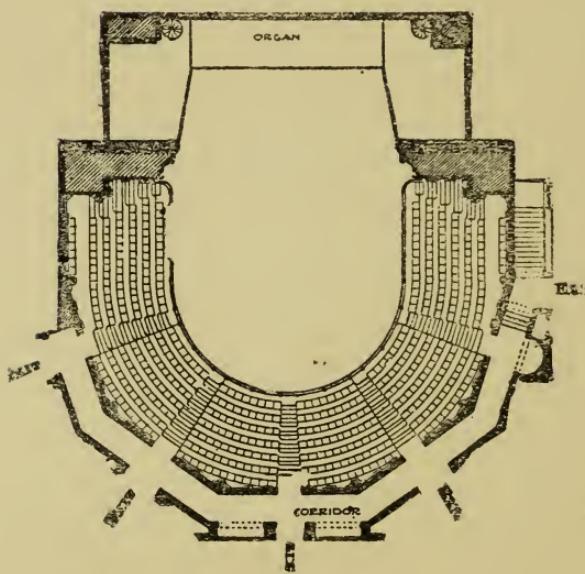
Allegro molto vivace

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

May 22nd, 1919, at 4.05 o'clock

PROGRAM.

- BEETHOVEN . . . PIANOFORTE SONATA in E minor, op. 90 (first movement)
Miss MARJORIE GATES (Morrisville, Vt.)
- WECKERLIN ARR. . . SONG, "C'est mon ami"
Miss ELIZABETH MOREHARDT (Hanover)
- CHOPIN . . . NOCTURNE in B \flat minor, op. 9, no. 1
Miss GLADYS GODFREY (Stamford, Ct.)
- BRUCH . . . ADAGIO from the Violin Concerto in G minor
Miss SADIE FISHER (Richmond, Va.)
- SAINT-SAËNS . . . "Etude en forme de Valse"
Miss LILLIAN PUTHUFF (Warsaw, Mo.)
- DEBUSSY . . . "Minstrels"
Miss RIVERS ELLETT (Blue Mountain, Miss.)
- A. SCARLATTI . . . SONG, "Gia il sole"
Miss DOROTHY LUDLUM (Holyoke)
- ARENsky . . . BIGARRURE, in F major
Miss MYRTLE BENJAMIN (Seattle, Wash.)
-

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 22, at 8.15 P. M., Choral Ensemble Concert in Recital Hall.
FRIDAY, MAY 23, at 8.15 P. M., Violin Recital by Mr. Ramon Corpus in Recital Hall.
SATURDAY, MAY 24, at 1.05 P. M., Pupils' Recital in Recital Hall.
THURSDAY, MAY 29, at 4.05 P. M., Thursday Recital in Jordan Hall.
FRIDAY, MAY 30th — Memorial Day. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL

Thursday Evening, May 22nd, 1919, at 8.15 o'clock

Choral Ensemble Concert

UNDER THE DIRECTION OF

MR. CHARLES BENNETT, of the Faculty

SOPRANOS

MARGARET FERGUSON	MADELINE BRIDGES
LEONE MARQUIS	NORMA JEAN ERDMANN
CORNELIA MILLER	MARION GUTHRIE
HELEN McMICKEN	RUTH OSGOOD
MARION SKINNER	ANNA REDMOND

ALTOS

MARION DAVISON	BESSIE PERRIGO
ANTOINETTE PERNER	MARGARET SCHREUDER
BEATRICE VAN HOUTEN	

P R O G R A M

HANDEL "The smiling dawn," from JEPHTHA
CHORUS

TOSTI Serenata

C. RÜBNER Pierrot

Miss FERGUSON

HAHN D'une prison
L'incrédule
Paysage

Miss DAVISON

FAURÉ The brook
CHORUS

CHAMINADE Rosemonde

DUPARC L'invitation au voyage
Miss MARQUIS

SAINT-SAËNS . . . Spring Chorus from SAMSON ET DALILA
CHORUS

RUBINSTEIN Thou art so like a flower

DVOŘÁK Songs my mother taught me

ARNE Lass with the delicate air

Miss MILLER

PUCCELLI ARIA from LA BOHÈME: Mi chiamano Mimi
Miss McMICKEN

CHAUSSON NUPTIAL SONG
CHORUS

THE NEW ENGLAND CONSERVATORY OF MUSIC

R E C I T A L H A L L

Friday Evening, May 23rd, 1919, at 8.15 o'clock

V I O L I N R E C I T A L

B Y

M r . R A M O N C O R P U S

A S S I S T E D B Y

Miss ALICE REILLY, *Pianist*

Mr. GEORGE BROWN, *Violoncellist*

Miss EDNA MARTIN, *Pianoforte Accompanist*

P R O G R A M

PUGNANI-KREISLER. PRÆLUDIUM AND ALLEGRO

LALO SYMPHONIE ESPAGNOLE

IV. Andante V. Rondo

RUBINSTEIN PIANOFORTE TRIO in B \flat major

(first movement)

d'AMBROSIO INTRODUCTION ET HUMORESQUE

RÉNARD BERCEUSE

WIENIAWSKI AIRS RUSSES

AREN SKY SÉRÉNADE

DE BOISDEFFRE "Au bord d'un ruisseau"

SARASATE "Jota Navarra

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 24th, 1919, at 1.05 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN	PIANOFORTE TRIO in G major, op. 1, no. 2 (last movement)
	MISS CARRIE L. SANDERS (Marshall, Va.)
	MR. JOHN D. MURRAY (Gorebridge, Scotland)
	MISS JANETTE FRASER (Detroit, Mich.)
RACHMANINOFF	MÉLODIE, in E major
	MR. LYMAN STANLEY (Lincoln, N. H.)
BISHOP	SONG, "Lo hear the gentle lark"
	Miss HELEN TAYLOR (Boston)
	Flute obbligato, MR. RAYMOND ORR (Boston)
BACH	ALLEMANDE from the 1st English Suite
	Miss MARIE A. NIMS (Concord Junction)
CHOPIN	NOCTURNE in B major, op. 32
	Miss RUTH THOMAS (Camden, Me.)
ROTOLI	"Fior che langue"
RUMMEL	"Ecstasy"
	Miss MARNETTE WOLFE (Tillar, Ark.)
SGAMBATI	GAVOTTE
	Miss CELIA KYSELA (Cleveland, O.)
BEETHOVEN	PIANOFORTE TRIO in C minor, op. 1, no. 3 (last movement)
	MISS RUTH VAN DER PYL (Worcester)
	MR. MURRAY
	MISS FRASER

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, MAY 28, at 8.15 P. M., Song Recital by Miss Marion Davison in Recital Hall.

THURSDAY, MAY 29, at 4.05 P. M., Thursday Recital in Jordan Hall.

FRIDAY, MAY 30th—Memorial Day. No lessons.

SATURDAY, MAY 31, at 1.05 P. M., Pupils' Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

Wednesday Evening, May 28th, 1919, at 8.15 o'clock

SONG RECITAL

BY

Miss MARION DAVISON

Mr. CHARLES BENNETT, *Pianoforte Accompanist*
OF THE FACULTY

P R O G R A M

HANDEL	Verdi prati
OLD ENGLISH	Since First I Saw Your Face
RONCHIELLI	Voce di donna (from LA GIOCONDA)
<hr/>	
BENNETT	The Guitar Player
SALTER	The Willow
CARPENTER	May, The Maiden
IRISH FOLK SONG	Lullaby
QUILTER	To Daises
<hr/>	
BRETON FOLKTUNE	L'Angélus
POLDOWSKI	Spleen
DELIBES	Bonjour, Suzon !
DEBUSSY	Beau Soir
FOURDRAIN	Carnaval
<hr/>	
SCOTT	Lullaby
LOUD	If You Knew
MRS. H. H. A. BEACH . .	My Star
CHADWICK	Aghadoe

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

THURSDAY RECITAL

ON

May 29th, 1919, at 4.05 o'clock

PROGRAM.

GUILMANT . . . MARCHE RÉLIGIEUSE, for the Organ

MISS PRISCILLA POTEAT (Brookline)

SCHUMANN . . . PIANOFORTE SONATA in G minor (first movement)

MISS JANET SHEPHERD (Bennington, Kan.)

CHADWICK . . . BALLAD, "Aghadoe"

MISS FLORA MACDONALD (East Weymouth)

CHOPIN . . . ÉTUDE, op. 10, no. 12

MISS RUTH BERNARD (Boston)

SAINTE-SAËNS . . . BÉNÉDICTION NUPTIALE, for the Organ

MISS RUTH FAIRBROTHER (Toronto, Can.)

SCHUBERT-WILHEMJ . . . AVE MARIA
BRAHMS-JOACHIM . . . HUNGARIAN DANCE } for the Violin

MASTER JULIUS RISMAN (Dorchester)

RACHMANINOFF . . . BARCAROLLE in C minor

R. E. STEVENS . . . "Chatterbox"

MISS ALICE HAMLET (Dorchester)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MAY 30th — Memorial Day. No lessons.

SATURDAY, MAY 31, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, JUNE 5, at 4.05 P. M., Thursday Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 31st, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

~~SCHUMANN . . . SCHERZO from the Pianoforte Trio in D minor, op. 63~~

~~MISS NAOMI BEVARD (Harrisburg, Pa.)~~

~~Miss LOUISE BUNKER (Boston)~~

~~MR. GEORGE A. BROWN (Melrose Highlands)~~

~~MACDOWELL . . . PRELUDE in E minor~~

~~MISS HAZEL BROCKELMAN (Clinton)~~

~~IDYL, in B \flat major, op. 28, no. 4~~

~~MISS BEATRICE GRAVES (Walpole, N. H.)~~

~~ALLAN L. LANGLEY . QUARTET in B \flat major, for two violins, viola and
violoncello (first movement)~~

~~MR. RAMON CORPUS (Manila, P. I.)~~

~~MISS NATHALIE SHUTE (Exeter, N. H.)~~

~~MR. JOHN W. DICKINSON (Ivoryton, Conn.)~~

~~MR. BROWN~~

~~GRODSKI . . . BARCAROLLE, in G minor~~

~~MISS ELISH LAMONT (Pensacola, Fla.)~~

~~DAVID SEQUEIRA . . . SONGS: "Till I wake"~~

~~"Japanese Love Song"~~

~~MISS DORIS LITTLE (Medford Hillsides)~~

~~GLUCK-BRAHMS . . . GAVOTTE~~

~~MISS MARION V. GAY (Manchester, N. H.)~~

~~HORATIO PARKER . . . FINALE of the Suite in A major,~~

~~for Pianoforte, Violin and Violoncello~~

~~MISS ESTHER CORCORAN (West Somerville)~~

~~MR. JOHN D. MURRAY (Gorbridge, Scotland)~~

~~MISS JANETTE FRASER (Detroit, Mich.)~~

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

THURSDAY RECITAL

ON

June 5th, 1919, at 4.05 o'clock

PROGRAM.

BACH PRELUDE in C minor, for the Organ

MRS. ESTELLE A. FORSTER (Boston)

CHOPIN NOCTURNE in B \flat minor, op. 9, no. 1

MISS KATHARINE SHIRLEY (Allston)

ARENFSKY "Bigarrure," in B \flat major

MISS ETHEL RICKER (Haverhill)

GUILMANT PASTORALE from the Organ Sonata in D minor, op. 42

MR. LOUIS H. O'CONNELL (Ashby, Pa.)

PADEREWSKI LÉGENDE, in A major

MISS MARGARET STEDMAN (Gary, Ind.)

DEBUSSY NOCTURNE

MISS MILDRED CLOAKE (Dorchester)

CÉSAR FRANCK . . . DANSE LENTE

CHOPIN ÉTUDE in F minor, op. 25, no. 2

MISS EILEEN COLBY (Roxbury)

H. M. DUNHAM . . . FANTASIE in C minor, for the Organ

MISS HELEN MEDER (Kingston, N. Y.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JUNE 7, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, JUNE 7, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department, in Jordan Hall.

TUESDAY, JUNE 10, at 2.15 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

TUESDAY, JUNE 10, at 4 P. M., Recital by Pupils of the Vocal Normal Department in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, June 7th, 1919, at 1.05 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUMANN . . . SCHERZO from the Pianoforte Trio in D minor, op. 63

MISS NAOMI BEWARD (Harrisburg, Pa.)

MISS LOUISE BUNKER (Boston)

MR. GEORGE A. BROWN (Melrose Highlands)

GLINKA-BALAKIREW . . . "The Lark"

MISS MARY THORNTON (Dorchester)

BACH . . . FIRST MOVEMENT of the Violin Concerto in E major

MR. JOHN W. DICKINSON (Ivoryton, Conn.)

ALLAN L. Langley . QUARTET in B flat major, for two violins, viola and
violoncello (first movement)

MR. RAMON CORPUS (Manila, P. I.)

~~MISS NATHALIE SHUTE (Exeter, N. H.)~~ A. L. Langley

MR. DICKINSON

MR. BROWN

BACH-SAINTE-SAËNS . GAVOTTE in B minor

MISS M. JEAN FINDLEY (Pittsburgh, Pa.)

D'AMBROSIO . . . ROMANCE in D major, for Violin

MISS JOYCE BIGELOW (Norwood)

DAVID SEQUEIRA . . . SONGS: "Till I wake"
"Japanese Love Song"

MISS DORIS LITTLE (Medford Hillside)

HORATIO PARKER . FINALE of the Suite in A major,
for Pianoforte, Violin and Violoncello

MISS ESTHER CORCORAN (West Somerville)

MR. JOHN D. MURRAY (Gorebridge, Scotland)

MISS JANETTE FRASER (Detroit, Mich.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JUNE 7, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department, in Jordan Hall.

TUESDAY, JUNE 10, at 2.15 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

TUESDAY, JUNE 10, at 4 P. M., Recital by Pupils of the Vocal Normal Department in Recital Hall.



The New England Conservatory of Music

JORDAN HALL

Saturday Afternoon, June 7th, 1919, at 3 o'clock

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

F. ADDISON PORTER, SUPERINTENDENT

Pupils for the Normal classes of next year will be examined the fourth week in September. Those who desire to enter, should fill out the application blank to be found on the table in the corridor, and return it to the General Manager's office.

A special course has been arranged for those who finish the fourth year, which Mr. Porter will gladly explain at any time.

PROGR A M M E

Selections from "Thirty-five Easy Pieces."

See Now the Setting Sun,	Vera O'Neil
Cuckoo, Cuckoo,	Hannah Paipert
To the Woods Come,	Alice Conant
Joyfulness,	Barbara Lynch
Thoughtfulness	Robert Dalzell
Good Moon,	Sarah Koffman

Selections from "Seven and Twenty Easy Pieces"

	Under the Trees,	Grace Dolan
	At the Chapel,	Dorothea Cutting
	Playtime,	Doris Hudson
	In Thoughtful Mood,	Sarah Spector
	Along the Way,	Vesta Patterson
	Waltz,	Catherine Provencher
	Dancing on the Green,	Eleanor Sullivan
	Russian Folk Song,	Rose Morachowsky
PURCELL . . .	Song Tune,	Elsie Tashjian
PORTER . . .	Etude,	Dorothy Van Dunker
	With Light Hearts,	Mary O'Neil
	A Vision,	Arthur Gwynn
	Spring's Greeting,	Esther Gordon
	Waltz,	Genevieve Muder
	Tarantelle,	Ruth Thomas
	Invitation,	Catherine Murphy
	Over the Water,	Louise Friedman

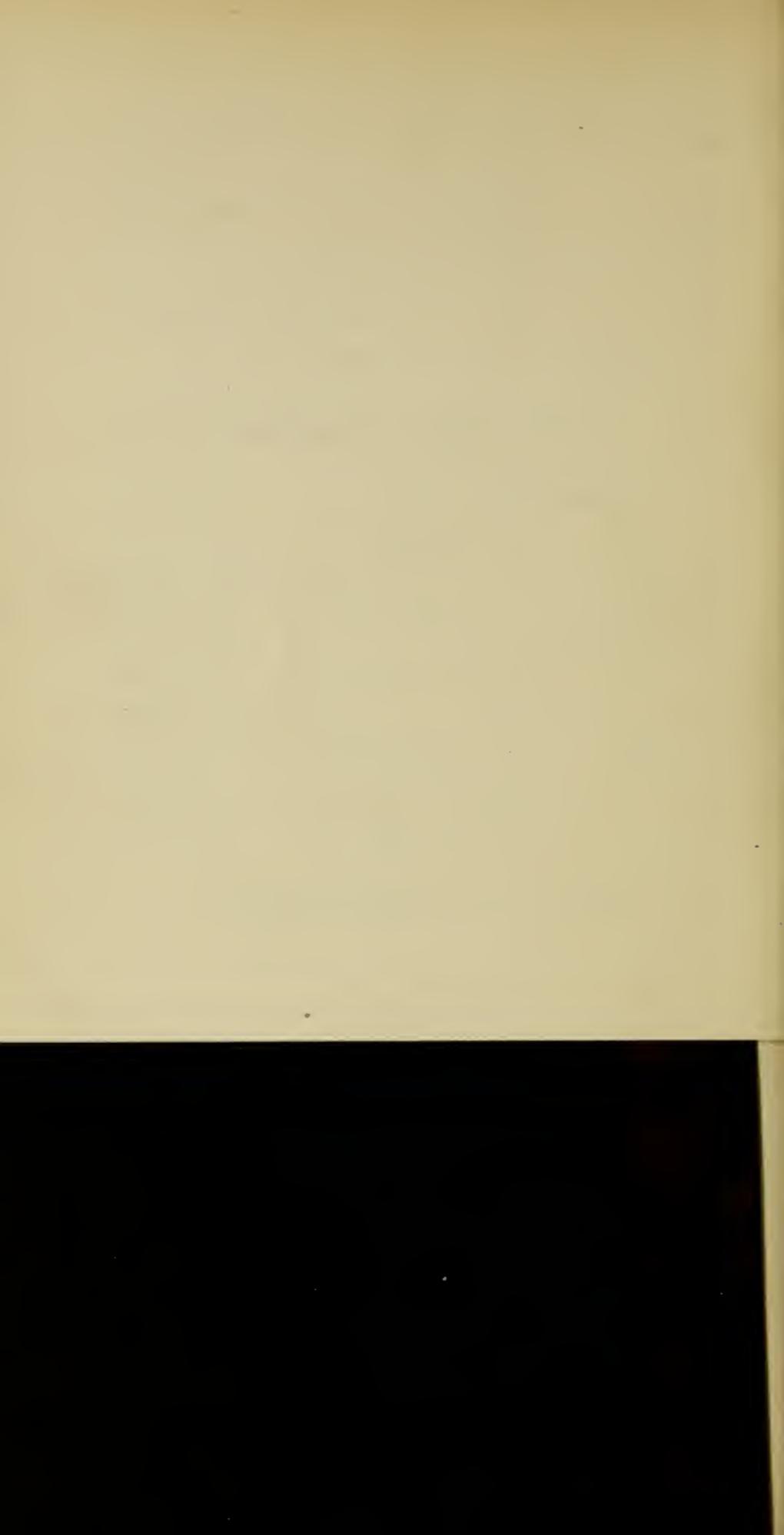
GURLITT . . .	Slumber Song,	Catherine O'Neil
MOZART . . .	Minuet,	Earl Hudson
	Andantino,	Ida Gordon
MERKEL . . .	Hunting Song,	Gertrude Shaleness
HELLER . . .	L'Avalanche,	Eva Franklin
CHADWICK . . .	The Cricket and the Bumble Bee,	Margaret Smith
PORTER . . .	Duet, "Dance by Moonlight,"	{ Theresa Leary Anna Leary

CLASS DRILL CONDUCTED BY MISS ALICE M. REILLY

Notation, Sight-reading, Rhythm, Intervals, Scales, Chords, etc.

Selections from "First Studies in Transposition"

	Swing Song,	Anna Caswell
	What Care We?	Esther Crowe
	Cuckoo, Cuckoo,	Ruth James
	Hark ! The Bugle !	Catherine O'Neil
CLEMENTI . . .	Sonatina, op. 36 (first movement)	Mary Maguire
CHADWICK . . .	The Little School Bell,	Norbert Gallo
PORTER . . .	Romance,	Bertram Muller
	Sonatina in G major,	Bessie Moro
GRIEG . . .	Papillon,	Dorothea Casano
MOSZKOWSKI . . .	Tarantelle in D minor,	Marguerite Davy
TORJUSSEN . . .	To the Rising Sun,	Leah Lappin
RAFF . . .	Fabliau,	Louise Rapoport
GODARD . . .	Waltz in B flat major,	Gordon Kuntz



Tuesday Afternoon, June 10th, 1919, at 2.15 o'clock

Concert by Advanced Students

ACCOMPANIED BY

The Conservatory Orchestra

CONDUCTED BY

MR. WALLACE GOODRICH, DEAN OF THE FACULTY

P R O G R A M

- BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Concerto
in C minor
MISS RETA SLACK (West Somerville)
- SAINTE-SAËNS . . . FIRST MOVEMENT of the Pianoforte Concerto
in F major
MISS ELENA BARBERI (Barre, Vt.)
- ROSSINI . . . ARIA from IL BARBIERE DI SIVIGLIA:
“Una voce poco fa”
MISS KATHARINE FOLLETT (Worcester)
- MOZART . . . FIRST MOVEMENT of the Pianoforte Concerto
in B♭ major (Köchel 450)
MISS DOROTHY CUDDY (Somerville)
- SCHUMANN . . . INTRODUCTION AND ALLEGRO APPASSIONATA
for Pianoforte and Orchestra, op. 92
MISS MINNIE WOLK (Medford)
- SAINTE-SAËNS . . . ANDANTINO QUASI ALLEGRETTO
from the Violin Concerto in B minor
MISS ALICE ROBERTS (Providence, R. I.)
- BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Concerto
in G major
MISS OLGA PETERSON (Brockton)
- CHOPIN . . . FIRST MOVEMENT of the Pianoforte Concerto
in E minor
MRS. PALMIRA TAGLIABUE DELLAMANO (Brookline)
- SCHARWENKA . . . SCHERZO from the Pianoforte Concerto
in B♭ minor
MISS ALICE REILLY (Brockton)
- PONCHIELLI . . . ARIA from LA GIOCONDA:
“Voce di donna o d'angelo”
MISS MONA RAWDING (Calais, Me.)
- SAINTE-SAËNS . . . RHAPSODIE D'AUVERGNE
for Pianoforte and Orchestra
MISS EDNA MARTIN (Winsted, Conn.)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Tuesday Afternoon, June 10th, 1919, at 4 o'clock

R E C I T A L

BY

PUPILS of the VOCAL NORMAL DEPARTMENT

PROGRAM.

MRS. BEACH . . .	Ecstasy,	Mrs. Kathryn Ferry
BROWNELL . . .	Four Leaf Clover,	Olga A. Turner
M. R. LANG . . .	An Irish Love Song,	Emily E. Cavanagh
EDEN	What's in the Air To-day,	Josephine Colarulla
THOMAS	Winds in the Trees,	Grace A. Chesley
CADMAN	The Land of the Sky Blue Water,	Ruth Lorance
ROGERS	The Star,	Grace C. Rego
FONTENAILLES . . .	A Resolve,	Irene J. Donahue
GAMDY	Under the Rose,	Vivian Rogers
CHADWICK	O let night speak of me,	Mrs. Irva B. Harris
WOODFORD-FINDEN	Kashmiri Song,	Nettie M. Levenson
CADMAN	I Hear a Thrush at Eve,	Frank Jetter

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL

Thursday Afternoon, June 12th, 1919, at 4.15 o'clock

Concert by Members of
Mr. Joseph Adamowski's
Ensemble Classes

WITH THE ASSISTANCE OF

THE NEW ENGLAND CONSERVATORY QUARTET

MR. RUDOLPH RINGWALL, FIRST VIOLIN

MISS ALICE ROBERTS, SECOND VIOLIN

MR. ALLAN L. LANGLEY, VIOLA

MISS VIRGINIA STICKNEY, VIOLONCELLO

AND MISS MILDRED RIDLEY

P R O G R A M

MOZART . . . FIRST MOVEMENT from the Pianoforte Trio
in G major (Köchel 495)

MISS EDNA G. MARTIN (Winsted, Ct.)

MISS ROBERTS

MISS LUCILE QUIMBY (Boston)

LALO . . . FIRST MOVEMENT of the Sonata in A major
for Pianoforte and Violoncello

MISS SUSAN WILLIAMS (Aberdeen, Wash.)

MISS QUIMBY

STUART MASON . . ORIENTALE } for Four
 } Violoncelli
CHANSON ET DANSE NÈGRE }

MISS MILDRED RIDLEY

MISS QUIMBY

MISS JANETTE FRASER (Detroit, Mich.)

MISS STICKNEY

SAINT-SAËNS . . SCHERZO from the Pianoforte Trio
 in F major, op. 18

MISS MINNIE WOLK (Medford)

MR. RAMON CORPUS (Manila, P. I.)

MISS QUIMBY

ROMAN STATKOWSKI TWO MOVEMENTS from the Quartet
 in F major, op. 10

Allegro commodo — Andantino

THE CONSERVATORY QUARTET

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL

Thursday Afternoon, June 12th, 1919, at 4.15 o'clock

Concert by Members of
Mr. Joseph Adamowski's
Ensemble Classes

WITH THE ASSISTANCE OF

THE NEW ENGLAND CONSERVATORY QUARTET

MR. RUDOLPH RINGWALL, FIRST VIOLIN

MISS ALICE ROBERTS, SECOND VIOLIN

MR. ALLAN L. LANGLEY, VIOLA

MISS VIRGINIA STICKNEY, VIOLONCELLO

AND MISS MILDRED RIDLEY

P R O G R A M

MOZART . . . FIRST MOVEMENT from the Pianoforte Trio
in G major (Köchel 495)

MISS EDNA G. MARTIN (Winsted, Ct.)

MISS ROBERTS

MISS LUCILE QUIMBY (Boston)

LALO . . . FIRST MOVEMENT of the Sonata in A major
for Pianoforte and Violoncello

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MISS QUIMBY

STUART MASON . . ORIENTALE } for Four
 } Violoncelli
CHANSON ET DANSE NÈGRE }

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SAINTE-SAËNS . . SCHERZO from the Pianoforte Trio
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MISS MINNIE WOLK (Medford)

MR. RAMON CORPUS (Manila, P. I.)

MISS QUIMBY

ROMAN STATKOWSKI TWO MOVEMENTS from the Quartet
in F major, op. 10

Allegro commodo — Andantino

THE CONSERVATORY QUARTET

THE PIANOFORTE IS A MASON & HAMLIN

Thursday Evening, June 19th, 1919, at 8.15 o'clock

CONCERT

UNDER THE AUSPICES OF

The Graduating Class

PROGRAM

H. N. REDMAN . . . TWO MOVEMENTS of the Sonata in D major

op. 17, for Pianoforte and Violin

a. Allegro con brio b. Andante (Theme and Variations)

MISS MADELEINE READ (Middleboro)

MR. RAMON CORPUS (Manila, P. I.)

KERNOCHEAN . . . "Lilacs"

CHADWICK . . . "Honeysuckle"

PARKER . . . "Nightfall"

DANIELS . . . "Daybreak"

MISS HELEN CRAWFORD (Elm Creek, Neb.)

SAINT-SAËNS . . . "Souvenir d'Italie"

MISS CAROLYN RICE (West Somerville)

REINECKE . . . "Spring Flowers"

BACH-GOUNOD . . . "Ave Maria"

MISS MARGUERITE GESNER (Oswego, N. Y.)

Violin obbligato, MISS MARY FISHER (Ogden, Utah)

VIERNE . . . SCHERZO from the Second Organ Symphony

MR. JAMES H. SPENCER (Malone, N. Y.)

PADEREWSKI . . . THEME AND VARIATIONS in A major

MISS HELEN MOSES (Brookline)

GABRIEL FAURÉ . . . "Soir"

PAUL VIDAL . . . "Ariette"

MISS MYRTLE BENJAMIN (Seattle, Wash.)

CHOPIN . . . BALLADE in G minor

MISS HELEN SHEFFIELD (Elyria, O.)

THE PIANOFORTE IS A MASON & HAMLIN

The New England Conservatory of Music

JORDAN HALL

Monday Afternoon, June 23, 1919, at 2.30 o'clock

Class of 1919—Class Day

P R O G R A M

Music

Spirit of Class of 1919

RUTH DONALDSON

Dance of the Geishas

MARION SKINNER	CLARA MOLESKI
MYRTLE BENJAMIN	MONA RAWDING
DOROTHEA BLAKE	HELEN SIMPSON
ELENA BARBERI	LESLIE WENTZEL

Japanese Lullaby

MARGUERITE GESNER with Chorus

Class Prophecy. Part I

FRANCES GARNETT
MILDRED HORTON
BARBARA ERWIN

Yellow Journal of the Class

MYRTLE BENJAMIN

A Little Girl of Japan

MARION SKINNER

Class Prophecy. Part II

RIVERS ELLETT
NOLENE McCLURE
ELIZABETH HOLBROOK

Faculty Poem

MILDRED CLOAKE

“If.” (Apologies to Kipling)

RUTH FAIRBROTHER

Two Chinese Songs

HELEN MOSES

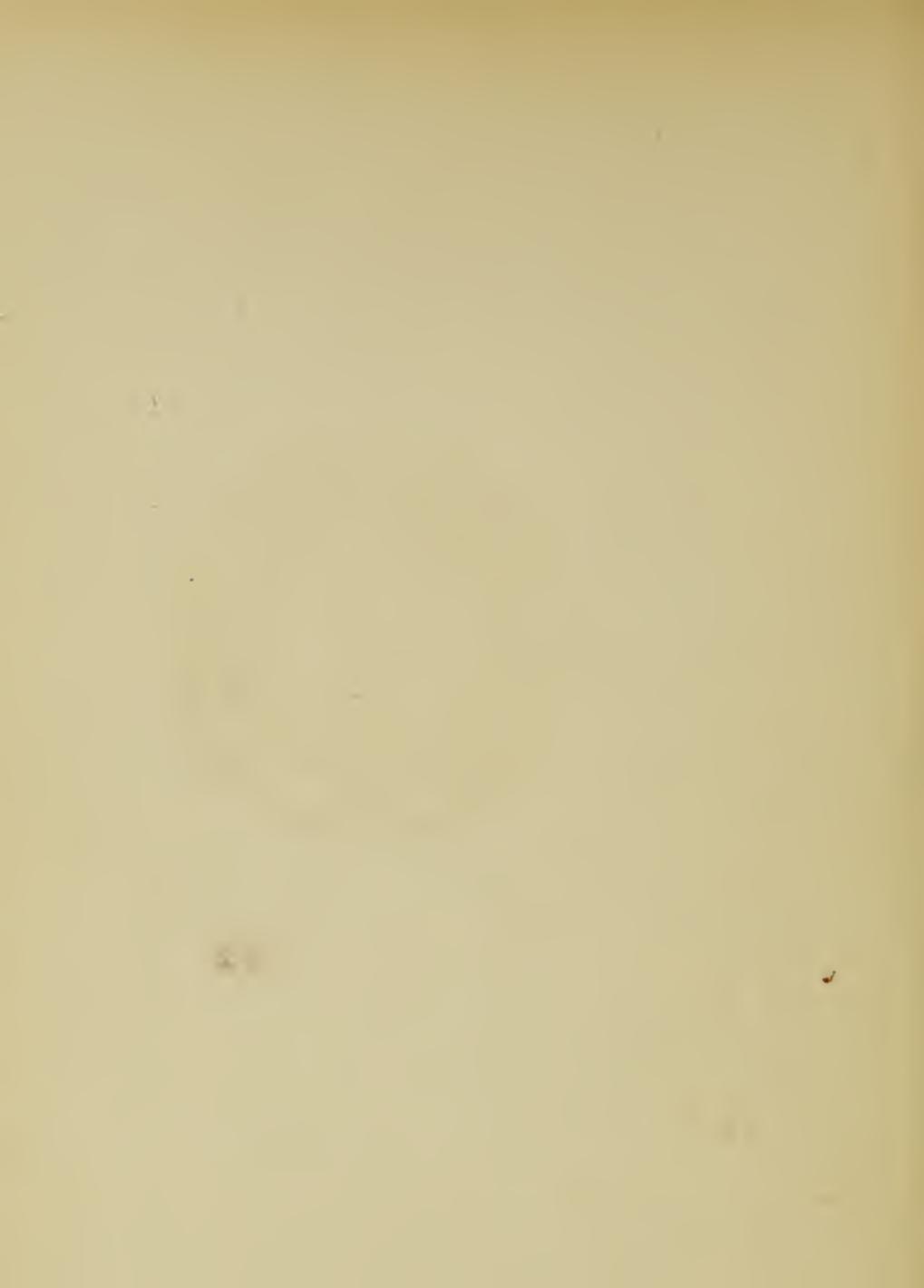
Class Prophecy. Part III

CAROLYN RICE
RETA SLACK
MINNIE WOLK

Graduation Blues

MONA RAWDING with Chorus

Class Song





THE NEW ENGLAND
CONSERVATORY OF MUSIC

SAMUEL CARR

PRESIDENT

GEORGE W. CHADWICK

DIRECTOR

Commencement
Exercises

1919

JORDAN HALL

JUNE THE TWENTY-FOURTH

BOSTON

MASSACHUSETTS

THE NEW ENGLAND
CONSERVATORY OF MUSIC

SAMUEL CARR

PRESIDENT

GEORGE W. CHADWICK

DIRECTOR

Commencement
Exercises

1919

JORDAN HALL

JUNE THE TWENTY-FOURTH

BOSTON

MASSACHUSETTS

..P r o g r a m m e ..

THE ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA
MR. GEORGE W. CHADWICK, CONDUCTOR

BACH Toccata in F major, for the Organ

LEILA ADELE FLORY
BANGOR, PENNSYLVANIA

SCHUETT . . . First movement of the Pianoforte Concerto
in F minor (allegro risoluto)

NAOMI HOWARD BEVARD
HARRISBURG, PENNSYLVANIA

ROSSINI . . . Aria from STABAT MATER:
“Fac ut portem Christi Matrem”

JOSEPHINE GERTRUDE STRASSNER
FRANKFORT, KENTUCKY

LALO Andante from SYMPHONIE ESPAGNOLE
for Violin and Orchestra

RAMON CORPUS
MANILA, PHILIPPINE ISLANDS

GUILMANT . . . First movement of the Organ Sonata
in D minor, op. 42

GERTRUDE ADELAIDE TUCKER
LOUISVILLE, KENTUCKY

MACDOWELL . . Presto giocoso, from the Pianoforte
Concerto in D minor

EVA ELIZABETH BURKE
STERLING, COLORADO

.. P r o g r a m m e ..

FAURÉ . . . "Après un rêve"
CHAUSSON . . . "Papillons"
CÉSAR FRANCK. "Mariage de Roses"

DOROTHY BRANCH LUDLUM
HOLYOKE, MASSACHUSETTS

PADEREWSKI . . Two movements from the Pianoforte
Concerto in A minor
II. Romanza (andante) III. Allegro molto vivace

DOROTHEA ROSS BLAKE
BROOKLINE, MASSACHUSETTS

GOUNOD . . . Aria from LA REINE DE SABA:
"Plus grand dans son obscurité"

MARY HEINLEIN FILLER
FREDERICK, MARYLAND

WIDOR . . . SALVUM FAC POPULUM TUUM
for Organ, three Trumpets,
three Trombones and Tympani
Composed in the year 1916 "pour Notre Dame
le jour du Te Deum de la Victoire"

MARY CARSON ORR
TAMPA, FLORIDA

THE PIANOFORTE IS A MASON & HAMLIN

ADDRESS TO THE GRADUATING CLASS BY THE
PRESIDENT OF THE BOARD OF TRUSTEES

PRESENTATION OF DIPLOMAS BY THE DIRECTOR

CANDIDATES FOR DIPLOMAS—CLASS OF 1919

IN PIANOFORTE

SOLOISTS' and TEACHERS' COURSE

*MARY ELIZABETH SCHENCK
RETA ANGELINE PRAY SLACK

SOLOISTS' COURSE

*FRANK WILSON ASPER
*NAOMI HOWARD BEVARD
*DOROTHEA ROSS BLAKE
*EVA ELIZABETH BURKE
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MARJORIE F. GATES
*GRACE LEPROHON GILLIES
HELEN NATALIE MOSES
*OLGA MARIE ISABELLE PETERSON
CAROLYN WORCESTER RICE
HELEN EMELINE SHEFFIELD

TEACHERS' COURSE

*ELENA BARBERI
GERTRUDE AGNES BARLOW
MYRTLE ELLEN BEAN
ELIZABETH ANN BEASLEY
MYRTLE BENJAMIN
ETHEL MAY BRANN
DELLA ALBERTA CHURCH
MILDRED PHYLLIS CLOAKE

IRENE MARY COLLINS
HAZEL ESTELLE CUMMINGS
RUTH EVANGELINE DONALDSON
RIVERS ELLETT
MILDRED EMERSON
*BARBARA FRIETCHIE ERWIN
CAMP WELLINGTON FOLTZ
FRANCES MARION GARNETT
MARY JAMES GERMANY
FLORENCE ISABELLE HAMILTON
MABEL PARKER HARRIS
MILDRED HINMAN
ELIZABETH PERKINS HOLBROOK
MILDRED RUTH HORTON
DORIS C. HUBBARD
*EDNA GERTRUDE MARTIN
MELICENT NOLENE MCCLURE
CLARA VICTORIA MOLESKI
BARBARA MUNROE RAYMOND
MADELINE MERLE READ
*ALICE MARY REILLY
HILDA PAULINE ROSENKRANTZ
CARRIE LOUISE SANDERS
RUTH ELLSWORTH VAN DER PYL
*CHRISTINE CECILIA WISMER
**MINNIE CHARLOTTE WOLK
ZOEN YIEN WONG

IN VOICE

SOLOISTS' and TEACHERS' COURSE

MARY HEINLEIN FILLER
DOROTHY BRANCH LUDLUM

SOLOISTS' COURSE

JOSEPHINE GERTRUDE STRASSNER

TEACHERS' COURSE

HELEN CRAWFORD

MABEL LOUISE DUDLEY
*MARGUERITE WEBSTER GESNER
ELIZABETH KATHARINE MOREHARDT
*LILLIAN LEONORA PLONK
EVELYN BURNHAM PROCTER
MONA EVELYN RAWDING
HELEN SIMPSON
MARION RUTH SKINNER
LESLIE ELIZABETH WENTZEL

IN THE ORGAN COURSE

SOLOISTS' COURSE

*RUTH MILDRED FAIRBROTHER
*LEILA ADELE FLORY
ESTELLE ANCRUM FORSTER
HAZEL LELAND

*MARY CARSON ORR
JAMES HOUSTON SPENCER
*GERTRUDE ADELAIDE TUCKER

IN VIOLIN

TEACHERS' COURSE

RAMON CORPUS

JOHN WILLIAMS DICKINSON
SADIE GERTRUDE FISHER

IN TROMBONE

ARCHIBALD GRANVILLE SWIFT

POST-GRADUATE STUDENTS

CANDIDATES FOR THE DIPLOMA OF THE SOLOISTS' COURSE IN PIANOFORTE

PALMIRA TAGLIABUE DELAMANO (CLASS OF 1917)
FLORENCE BOOCO JOHNSON (CLASS OF 1918)
VIOLA MYRTLE SILVER (CLASS OF 1918)

HONORS IN ENSEMBLE-PLAYING

IN PIANOFORTE

MINNIE CHARLOTTE WOLK
DOUGLAS PARTRIDGE KENNEY (CLASS OF 1918)

IN VIOLONCELLO

LUCILE QUIMBY

**Highest Honors in Secondary Subjects

*Honors in Secondary Subjects

†Winner of Mason & Hamlin Prize

